



STRONG
Women
BETWEEN *Art*
&
Love

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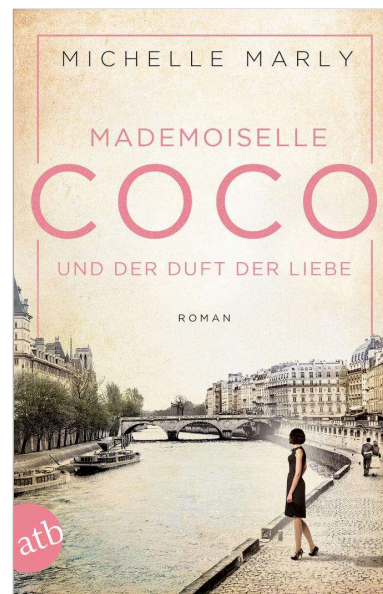
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"I regret nothing in life except what I did not do." Coco Chanel

France, 1919: Tout Paris is wearing Gabrielle Chanel's designs. Coco, as she's called, is renowned for her refusal to compromise when it comes to style – or love. Her fashions are revolutionary: she's considered a byword for elegance, no restrictive corsets necessary. But then her beloved Boy Capel dies in a car accident and Coco is plunged into grief. Seeking comfort after her loss, she begins a liaison with the composer Igor Stravinsky, but it's not until she decides to commemorate the love of her life with a new fragrance – simultaneously creating a perfume for the modern woman – that Coco finds new energy. Her search for the right scent leads her to find inspiration in the perfume of Catherine the Great, and she meets Dmitri Romanov, a Russian Grand Duke in exile who feels as lost as she does. Just as she's gradually opening herself up to love once more, she finds herself on the trail of a fragrance that today is still the most famous perfume in the world – Chanel N° 5.

Michelle Marly is the pseudonym of a bestselling German author who grew up in the world of cinema and music. For many years she lived in Paris, but today she lives with her husband and dog in Berlin and Munich. Through her mother, a well-known fashion model in the 1950s, she gained early access to haute couture. Fragrances are her passion: from Italian convent perfumeries to the historic perfume factories of Grasse, she has conducted research everywhere. And naturally she herself wears Chanel N° 5.



**BEST
SELLER**

Michelle Marly
**Mademoiselle Coco
 and the Scent of Love**
 Fiction. 496 pages
 atb. Quality Paperback
 2018, February

RIGHTS SOLD TO:
 Slovakia, Sweden, Finland, Denmark, Macedonia
 (the former Yugoslav Republic of), Portugal,
 Greece, Russia, Romania, China, Estonia, Latvia,
 Brazil, Serbia, France, Italy, Bulgaria, Netherlands,
 Slovenia, Czech Republic, Poland, Spain, Hungary

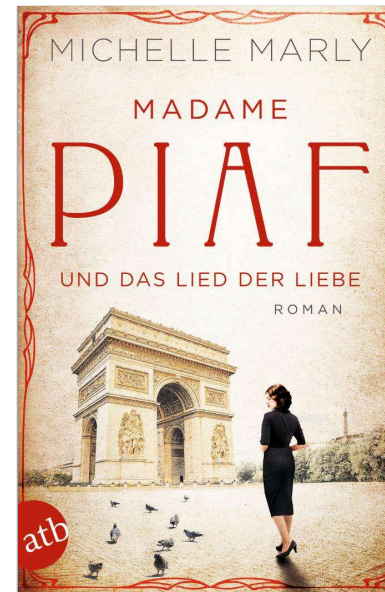
English sample available
 Full French translation available

*"A woman ought to dress every day as though
 she might meet the love of her life."
 Coco Chanel*

"One can live only on love." Edith Piaf

Paris, 1944: Édith Piaf is accused of being a collaborator. The singer has lived on the streets, lost a child, and often been on the verge of despair, and now the accusation of treason – as well as a threatened ban from appearing on stage – hangs over her head, until one day she begins an affair with the young Yves Montand and is acquitted. Inspired, she writes *La vie en rose*, laying the groundwork for her later success. After all, it is the tragedy of her life that makes her music so unique.

Michelle Marly is the pseudonym of a bestselling German author who grew up in the world of cinema and music. For many years she lived in Paris, but today she lives with her husband and dog in Berlin and Munich. Her father, a well-known composer, introduced her early to music, and French chansons were always her passion. Rights to her bestselling novel *Mademoiselle Coco and the Scent of Love* were bought by more than 20 countries. The novel spent weeks on the bestseller list, selling more than 320,000 copies.



**BEST
SELLER**

Michelle Marly
Madame Piaf and the Song of Love
Fiction. 448 pages
atb. Quality Paperback
2019, March

RIGHTS SOLD TO:
Italy, Bulgaria, Hungary, Czech Republic, Sweden,
Estonia, Russia, Poland, Slovenia, Romania,
Denmark

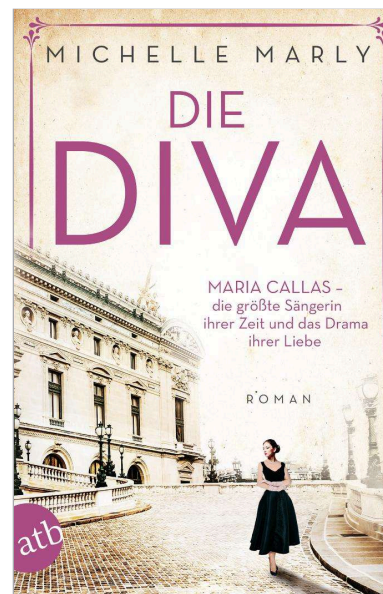
*Edith Piaf – one of France's great icons
and a woman who regretted
none of her passions*

Callas – la Divina, the divine, the eternal voice of love

The epitome of glamour and charismatic beauty, and an artist who was gifted beyond all measure. At a young age, Maria finds her destiny – singing. With her unique voice, which spans three octaves, and her powerfully expressive performances, she redefines the role of the operatic diva. The world acclaims the passionate, glamorous soprano simply as “Callas”. Yet her voice is unable to withstand the strain of her career for long, and the size of her mythology leaves too little room for the real woman behind it. Then Maria meets Greek shipping magnate Aristotle Onassis, the love of her life. He introduces her to the shimmering jet-set lifestyle of the sixties – until he meets another icon, Jackie Kennedy ...

Michelle Marly’s third novel about the glamorous Maria Callas has everything her readers could wish for – a gorgeous and elegant female icon, the jet-set atmosphere of the European swinging sixties, and a tragic love story.

Michelle Marly is the pseudonym of a bestselling German author who grew up in the world of cinema and music. For many years she lived in Paris, but today she lives with her husband and dog in Berlin and Munich. Rights to her bestselling novel *Mademoiselle Coco* and *the Scent of Love* were sold to more than 20 countries. The novel spent months on the bestseller list, selling more than 320,000 copies.



**BEST
SELLER**

Michelle Marly
The Diva
Maria Callas –
The Greatest Singer of Her Age

Fiction. 420 pages
atb. Quality Paperback
2020, February

RIGHTS SOLD TO:

Romania, Slovakia, Lithuania, Macedonia (the former Yugoslav Republic of), Portugal, Denmark, Czech Republic, Spain, France, Netherlands, Serbia, Slovenia, Poland, Italy, Hungary, Estonia, Bulgaria

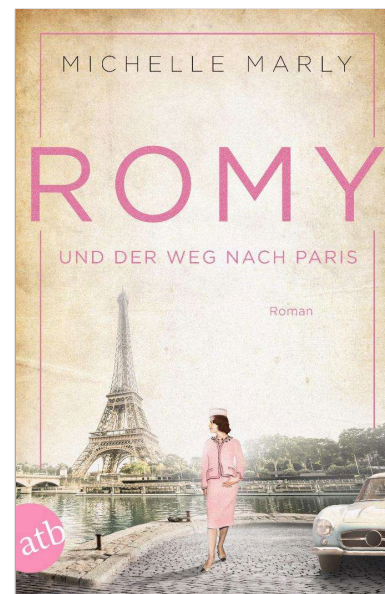
*One of the greatest singers in history,
adored and acclaimed
and yet a tragic lover*

Romy Schneider – the greatest actress of her time

Paris, 1958. A young Romy Schneider starts to rebel: instead of allowing herself to be confined to her sweet Sissi image, she wants to develop her skills as an actress. She then falls in love with rebellious young actor Alain Delon and follows him to France. While the German public is seething with anger, Romy makes the most of her freedom in Paris. Her career, however, comes to a halt – until Luchino Visconti makes her an offer she can't refuse. But will she be able to survive her first major role on the stage ... in French? On Visconti's recommendation, she meets Coco Chanel, and an intense friendship soon develops. And thanks to Coco's advice, Romy transforms into that elegant style icon that shines under Visconti's direction and becomes the *grande dame* of French cinema. Meanwhile, her relationship with Alain enters a state of crisis ...

A wonderful novel about a unique and fascinating woman and her search for her path as an artist, as a lover – and for herself.

Michelle Marly is the pseudonym of a bestselling German author who grew up in the world of cinema and music. For many years she lived in Paris, but today she lives with her husband and dog in Berlin and Munich. Rights to her bestselling novel *Mademoiselle Coco and the Scent of Love* were sold to more than 20 countries. The novel spent months on the bestseller list, selling more than 320,000 copies.



Michelle Marly
Romy and the Lights of Paris

Fiction. 415 pages
atb. Quality Paperback
2021, March

RIGHTS SOLD TO:
Czech Republic, Italy, Bulgaria, Hungary, Poland,
France

"I want to be very French in nature – in how I live, how I sleep and how I get dressed."

Romy Schneider

"I am a revolution" Frida Kahlo

Mexico, 1925: Seventeen-year-old Frida wants to become a doctor, until a terrible bus accident shatters her dream. Then she falls in love with Diego Rivera, a painter of genius, and finds herself immersed in the world of art. He encourages her artistic ambitions – and he betrays her. Frida is deeply hurt, but – knowing that happiness is merely hidden, not gone – she embraces life with open arms. Eventually she has the Parisian Surrealists at her feet, as well as Picasso and Trotsky. Frida always forges her own path, whether she's celebrating artistic successes or dealing with the trauma of a miscarriage – until one day she's presented with a choice that calls into question everything she once believed.

Caroline Bernard is the pseudonym of Tania Schlie, a literary scholar who has worked as a freelance author and editor for twenty years. She has published eleven novels and about as many non-fiction books on cultural-historical topics. She loves coming up with stories about strong women. *Frida Kahlo and the Colours of Life* was a bestseller with more than 300,000 copies sold, and translated into more than 20 languages.

"A love letter to art, to femininity, to freedom and the courage to seize it anew every single day – a wonderfully delicate yet powerful book about the human heart." NINA GEORGE



**BEST
SELLER**

Caroline Bernard
**Frida Kahlo
and the Colours of Life**
Fiction. 400 pages
atb. Quality Paperback
2019, September

RIGHTS SOLD TO:
Croatia, Lithuania, Denmark, Slovakia, Portugal,
Poland, Turkey, Sweden, Spain, Slovenia, Serbia,
Russia, Romania, Netherlands, Latvia, Italy,
Hungary, France, Estonia, Czech Republic,
Bulgaria, Brazil

English sample translation available

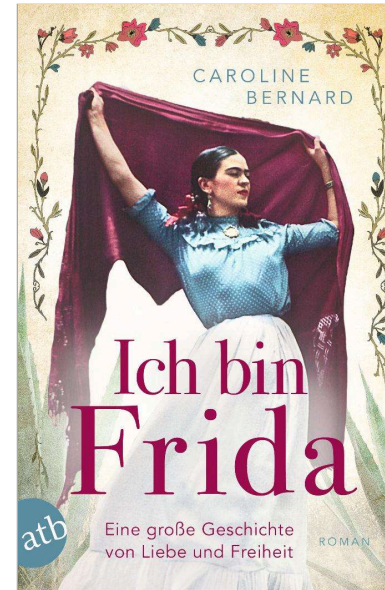
*Strong-willed and tenacious,
fragile and racked with pain:
An icon of female autonomy
and a woman madly in love*

"I am my own muse!" Frida Kahlo

Summer of 1938: Frida has reached a turning point in her life. She wants to make a name for herself in the art world – and she has to question her idea of great love. For she is still only seen as the famous Diego Rivera's wife, not as a painter in her own right. Then she receives an invitation to exhibit her work in New York and Paris. Frida sees a chance for her big breakthrough, but will her paintings be able to meet the expectations of the international art world?

The time has finally come: Frida has her first solo exhibition in New York, and it is a roaring success. She is celebrated in the Manhattan art scene. She then runs into photographer Nickolas Muray again. An *amour fou* develops between them and Frida gets caught up in a whirlwind of emotions. At the same time, her life is revolving more and more around art, which ends up saving her, providing inspiration not only for her life as a woman, but also for love. After leaving the artistic shadow of her husband Diego, who is an incorrigible womanizer, she also wants to follow her feelings when it comes to love. But Nick demands something seemingly impossible from her. Frida has to find out what she really wants – both in art and in love.

Caroline Bernard is the pseudonym of Tania Schlie, a literary scholar who has worked as a freelance author and editor for twenty years. She has previously published eleven novels and about as many non-fiction books on cultural-historical topics. She loves coming up with stories about strong women.



Caroline Bernard

I am Frida

A Grand Story on Love and Freedom

Fiction. 376 pages

atb. Quality Paperback

2023, October

RIGHTS SOLD TO:

Portugal, Denmark, Hungary, Estonia, Slovenia, Serbia, Italy

English sample translation available

The new novel about Frida Kahlo: With deep knowledge and sensitivity, bestselling author Caroline Bernard shows us a side of this global icon that we have never seen before

"I want everything from life." Simone de Beauvoir

Paris, 1929: Simone de Beauvoir starts rebelling at a young age – she wants to be more than just the daughter of a good family. She wants to lead a free, independent life, and she wants to write. She then meets Jean-Paul Sartre, *enfant terrible*, genius and soon to be her lover. They make a pact to safeguard their love and sexual freedom. Together they shape the philosophy of existentialism and form the core of Bohemian Paris. But, for a long time, Simone is unable to achieve her dream of becoming a writer – no book publisher wants to read such astute texts written by a woman. And she also has to fight for her relationship with Sartre – free love comes at a high price.

Caroline Bernard narrates the life of daring thinker Simone de Beauvoir as one woman's thrilling journey of discovery and a unique and beautiful love story. A life full of love affairs at the centre of Bohemian Paris with Albert Camus, Lucian Freud, Ernest Hemingway and many more.

Caroline Bernard is the pseudonym of Tania Schlie, a literary scholar who has worked as a freelance author and editor for twenty years. She has previously published eleven novels and about as many non-fiction books on cultural-historical topics. She loves coming up with stories about strong women. Through Simone de Beauvoir, Caroline Bernard makes a very special connection: only after reading de Beauvoir's analysis of the woman's role in our world did she have the courage to question traditions and make uncomfortable decisions – and to begin writing.



Caroline Bernard
The Woman from Montparnasse
Simone de Beauvoir and the Search for Love and Truth

Fiction. 448 pages
atb. Quality Paperback
2021, February

RIGHTS SOLD TO:
Slovakia, Brazil, Italy, Bulgaria, Poland, Hungary,
Estonia

Simone de Beauvoir – role model of entire generations of women, the first gender theorist, and: a courageous, sensual woman with an insatiable hunger for love.

A courageous woman caught between art and love

Klimt was her first love, and she became Gustav Mahler's muse – Alma Schindler grew up among the artistic bohemians of Vienna; she was at home in the glittering salons of the metropolis; she followed the rise of the Vienna Secession; she inspired and seduced. And she was an artist. Among her passions was the piano, but above all she loved composition – until she met Gustav Mahler and was smitten. Gustav returned her feelings, but exacted a high price: she had to give up her art for him ...

Alma Mahler-Werfel was one of the most fascinating women in *fin-de-siècle* Vienna. Basing her narrative on historical fact, Caroline Bernard brings her subject vividly to life, depicting the course of Alma's life and her conflicted roles as muse, mother and artist in this impressive and emotional novel.

Caroline Bernard is the pseudonym of Tania Schlie, a literary scholar who has worked as a freelance author and editor for twenty years. She has previously published ten novels and about as many non-fiction books on cultural-historical topics. She loves coming up with stories about strong women, and Alma Mahler's story fascinated her right from the outset.

"Caroline Bernard writes movingly and with a light touch about how love can bring new hope."
NDR



Caroline Bernard
The Muse of Vienna
Fiction. 496 pages
atb. Quality Paperback
2018, May

RIGHTS SOLD TO:
Estonia, Denmark, Bulgaria, Czech Republic, Italy,
Hungary

The story of one of the most fascinating women in late 19th-century Vienna

As an author she is world-famous, but how much do we know about her as a woman?

1929: at long last, Astrid has been reunited with her son, Lasse. As an unmarried mother, she doesn't have it easy, but she is determined to cope – for Lasse, and for herself. Years later, all of this seems to be forgotten. Astrid has married the love of her life, Sture. What has remained are the stories she tells to her son and now also to little Karin, stories, for instance, about an incredibly strong girl called Pippi Longstocking who sleeps with her feet on the pillow. She starts writing them down, at first just for Karin on her birthday, but then she sends them to a publisher and wins a writing competition. Her sudden success as an author comes as a surprise. Surely, all will now be well? But soon things between Astrid and Sture come to a head, and then the family is struck by a terrible tragedy.

Susanne Lieder grew up near Bad Oeynhausen and lives with her family south of Bremen. Since 2012 she has been working primarily as a writer, fulfilling her childhood dream. She writes commercial fiction, historical novels and fictionalised biographies.



BEST SELLER

Susanne Lieder
Astrid Lindgren
Her Life is All about Childhood

Fiction. 361 pages
 atb. Quality Paperback
 2022, October

RIGHTS SOLD TO:
 Denmark, Slovakia, Poland, Bulgaria, Italy, Czech Republic, Slovenia, Estonia, Hungary

A sensitive portrait of a woman who enchanted whole generations of children with her stories and fought for the rights of children. Fighting for her own happiness, however, proved the most difficult battle of all.

The hidden pages behind the queen of cozy crime

Since her father's death, 17-year-old Agatha Miller has lived alone with her mother in Torquay, a small harbor town on the south coast of England. The feisty Agatha devours books, and loves the theater, horseback riding, and golf. She writes poetry and is interested in music. Agatha definitely has a mind of her own – rather than entering into a marriage of convenience, she wishes to become a pianist. But her dreams of a career as a musician are dashed, and the love of her life is a long time coming. To escape the daily grind, Agatha begins to write; initially short stories, but later works about a detective called Hercule Poirot. When she meets Archibald Christie, her happiness seems guaranteed. The two quickly get married and travel the world together. Agatha brings her typewriter everywhere she goes. But will her writing finally be recognized?

Susanne Lieder grew up near Bad Oeynhausen and lives with her family south of Bremen. Since 2012 she has been working primarily as a writer, fulfilling her childhood dream. She writes commercial fiction, historical novels and fictionalised biographies.



Susanne Lieder
Agatha Christie
She Fights for Her Love and Conquers the World With Her Crime Novels

Fiction. 383 pages
 atb. Quality Paperback
 2024, June

RIGHTS SOLD TO:
 Italy, Czech Republic, Poland, Brazil, Estonia,
 Bulgaria, Slovakia, Hungary

"A must-read!" EKZ BIBLIOTHEKENSERVICE

"An authentic book that pays a much-deserved tribute to the Queen of Crime!" CARPE GUSTA LITERATUR

"A captivating biography that is highly entertaining." STADTRADIO GÖTTINGEN

Grace Kelly is an icon: muse, star and a woman of unconditional love

1950. Against her parents' wishes, Grace moves to New York to become an actress. She is soon immersed in the glittering life of the city's artistic and cultural bohemians, but as a woman in a man's world she has repeated brushes with its dark side. Yet she manages to hold her own. Indeed, her life is characterised by an unwavering desire for emancipation: from her parents, from Hollywood's powerful elite, and from social expectations. Grace manages to remain true to herself even as she achieves the fame she's always dreamed of. At the apex of her career she meets her greatest love. And she is faced with a decision: is her love strong enough for her to sacrifice everything and bid farewell to the film business forever?

Sophie Benedict is the pseudonym of the bestselling author Steffi von Wolff. Wolff, a journalist born near Frankfurt in 1966, worked as a radio host and editor for many years. In *The Grace of Love*, she shadows her favourite actress, Grace Kelly, through her most successful years.

"Grace Kelly's apparent frigidity was like a mountain covered with snow, but the mountain was a volcano." ALFRED HITCHCOCK



Sophie Benedict
The Grace of Love
 Fiction. 400 pages
 atb. Quality Paperback
 2020, May

RIGHTS SOLD TO:
 Slovakia, Denmark, Slovenia, Estonia, Portugal,
 Italy, Czech Republic, Serbia, Hungary, Spain,
 Latvia

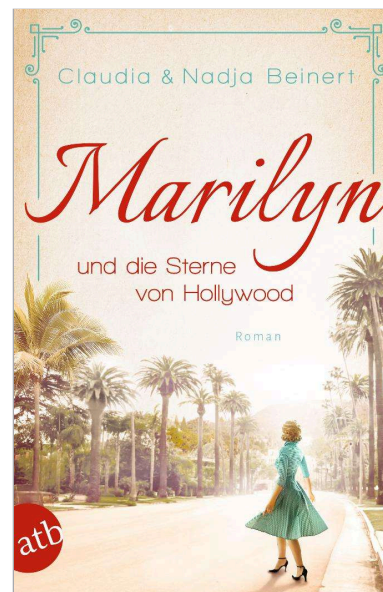
*To the world,
 Grace Kelly was a star –
 but then love demanded
 a high price.*

**From an orphan to the greatest legend
of our time – the highly emotional story
of a world star**

Los Angeles, 1942: Norma's childhood is lonely. Her haven is the cinema, where Hollywood actresses are so much more confident than she is. Her arranged marriage means that she is forced to give up her dream of becoming a star herself. Nevertheless, Jim becomes her first love and awakens her sensuality. Then a photographer wants to make her a famous model. Norma comes alive in front of the camera and any insecurities are forgotten. And suddenly she knows for sure that she belongs in the spotlight – that's the only thing that makes her happy. But first she has to emancipate herself from the prudish rules of her time in order to become who she is to this day: Marilyn Monroe, the greatest icon of our time.

This well-researched novel tells the moving story of how Norma Jeane Baker became Marilyn Monroe.

Nadja Beinert and **Dr. Claudia Beinert** are twin sisters who were born and raised in Staßfurt. Both studied international management. Before Claudia turned her passion for historical novels into a profession, she held a professorship in financial management. She lives and writes in Leipzig. Nadja Beinert's home is in Erfurt. The youngest of the twin sisters has been working in the film industry for several years.



Claudia Beinert, Nadja Beinert
Marilyn and the Stars of Hollywood
Fiction. 480 pages
atb. Quality Paperback
2022, May

RIGHTS SOLD TO:
Latvia, Denmark, Czech Republic, Bulgaria,
Estonia, Slovenia, Poland, Portugal, Spain,
Netherlands, Hungary, Italy

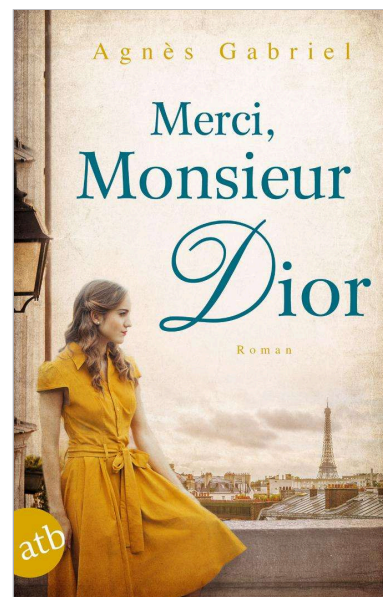
*"I've never fooled anyone. I've let people fool themselves. They didn't bother to find out who and what I was."
Marilyn Monroe*

"Happiness is the secret to all beauty." Christian Dior

France, 1947. Fleeing the confines of life as a housewife in the provinces, Célestine arrives in Paris, where she meets the reclusive designer Christian Dior. The young woman inspires the couturier with her natural femininity, becoming his private secretary and muse. Everyone is struggling in the aftermath of the war, but the world is on the brink of change and people are longing for beauty: Dior's feminine New Look rapidly becomes an international sensation. In this new life of opulence and haute couture, Célestine almost loses herself, but then she finds it – love ...

A young woman searching for happiness in post-war Paris meets the fashion designer whose New Look is on the verge of extraordinary success

Agnès Gabriel is a German author and journalist. She writes historical novels and novels for women under various pseudonyms. Her books have been translated into several languages. The author lives with her family on Lüneburg Heath in northern Germany.



Agnès Gabriel
Merci, Monsieur Dior
 Fiction. 416 pages
 atb. Quality Paperback
 2020, February

RIGHTS SOLD TO:
 Bulgaria, Brazil, Spain, Slovenia, Serbia, Poland,
 Latvia, Italy, Hungary, Estonia, Czech Republic
 English sample translation available

*A novel about Christian Dior,
 who brought women
 a new kind of elegance.*

"Painting is as important to me as breathing." Berthe Morisot

Paris, 1864: After the young painter Bertha witnessed how her sister had to give up art after marriage, she vows never to marry. She meets the pioneer of modernism Édouard Manet, who finds his muse in the beguilingly pretty woman. He ridicules her artistic ambitions, however – although Berthe's paintings sometimes fetched higher prices than his. Then she meets his brother Eugène, who falls in love with her and asks for her hand in marriage. But can Berthe accept this love without risking her career as a painter?

Berthe Morisot (1841–1894) was the only woman to co-found the Impressionist painting movement and participated in seven of the eight Impressionist exhibitions with countless works. However, unlike her world-famous colleagues Renoir, Degas, Manet and Monet, who are still regarded today as innovators of painting, she and her art were forgotten after her death. It is only recently that her impressive work has been rediscovered. An exhibition at the Musée d'Orsay in Paris in 2019 demonstrates just how far ahead of many of her fellow painters she was with her bold, abstract brushwork.

Agnès Gabriel is the pseudonym of a German author. Trained as an art historian and Romanist, she worked as a scholar for several years before becoming a journalist and starting to write. Through historical novels, which have been translated into numerous languages, she has garnered an international audience: Her novel *Merci, Monsieur Dior* was a great success and has been translated into 11 languages. The author lives in Hamburg.



Agnès Gabriel
The Painter of Light
Manet Found His Muse in Her, but Berthe Morisot Paves Her Own Way in Art

370 pages
 atb. Quality Paperback
 2024, April

RIGHTS SOLD TO:
 Netherlands

English sample translation available

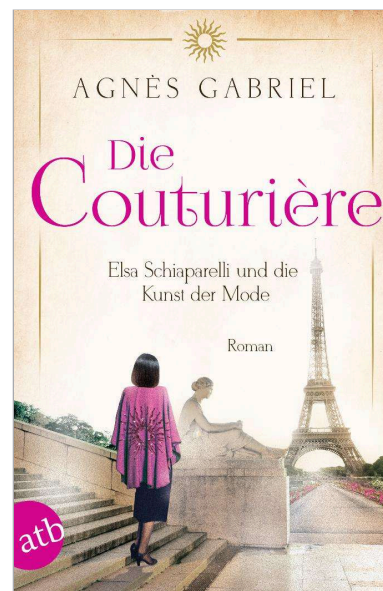
A colorful, sumptuous novel about a liberated, thoroughly modern woman who was so much more than Manet's muse.

"To me, fashion isn't a job, it's an art." Elsa Schiaparelli

Paris, 1922: when Elsa Schiaparelli leaves New York with her young daughter she is thirty-two years old, penniless, prospectless and traumatised by her husband's infidelity. She is determined never to become dependent on a man ever again, and eager to provide the best treatment for her daughter, who has polio. In Paris, Elsa starts earning money as a seamstress and soon develops a network of artists including Man Ray, Cocteau, Picasso as well as other Surrealists.

A black pullover with a white bow is the start of a glittering career as a designer. Alongside Coco Chanel, her greatest rival, she revolutionises the world of fashion in both Paris and Hollywood with her extravagant designs. Stars like Greta Garbo and Katherine Hepburn are clamouring to get their hands on her clothes. Soon she is considered the most original couturière of her age, an artist among fashion designers. When Elsa meets diplomat Jacques, her determination not to give love another chance wavers ... but it's spring 1940, and the Germans are marching into Paris. Elsa and Gogo have to leave as quickly as they can – without Jacques.

Agnès Gabriel is a German author and journalist. She writes historical novels and women's fiction under various pseudonyms. Her books have been translated into several languages. The author lives with her family on Lüneburg Heath in northern Germany.



Agnès Gabriel
The Couturière
Elsa Schiaparelli and
the Art of Fashion

Fiction. 382 pages
atb. Quality Paperback
2023, April

RIGHTS SOLD TO:
Poland

*She's Coco Chanel's arch-rival,
considered the Surrealist of fashion designers –
Elsa Schiaparelli, the woman
who made wearable art*

"Which of all my important nothings shall I tell you first?"

Jane Austen

Jane Austen is twenty years old, the educated daughter of a reverend and most enjoys spending her evenings at her bureau, putting to paper all the stories and characters that run through her mind day and night. But no matter how much her family supports her, no publisher wants to publish her texts. Wouldn't it be more sensible to look for a husband? However, she seems to be denied the same happiness enjoyed by her protagonists. Jane continues to fight for her dream of becoming a writer. Because who should be allowed to determine if she is truly happy – society or herself?

A great novel about the fascinating life of a unique woman, feminist and icon of English literature.

Catherine Bell is the alias used by author and journalist Kerstin Sgonina to delve into the lives of fascinating women. She has loved Jane Austen since she devoured her complete works during the early summer heat on a balcony in Berlin, not even noticing the muggy air, the rattling of the underground and the passing traffic. Today she lives just outside of Berlin in Brandenburg with her family and strives every year to turn the earth there into an English cottage garden – usually with modest success.



Catherine Bell
Jane Austen and the Art of Words
 Fiction. 376 pages
 atb. Quality Paperback
 2021, November

RIGHTS SOLD TO:
 Slovakia, Bulgaria, France, Italy, Brazil, Poland,
 Czech Republic, Hungary

English sample translation available

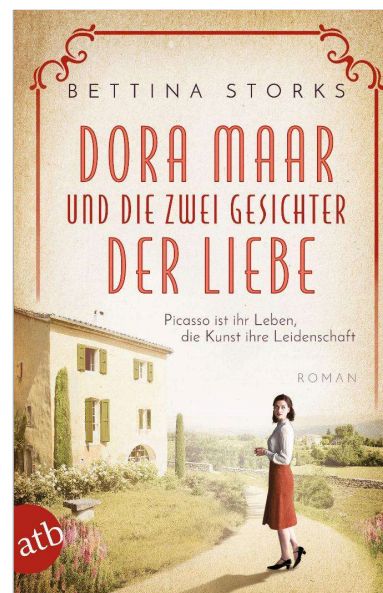
*Astute, clever and well ahead of her time:
 Jane Austen's work has been inspiring people
 all over the world for generations*

Dora Maar and Pablo Picasso – a passionate love as special as their art

Paris, 1936: Dora is a successful photographer at the centre of the Surrealist world of André Breton and Man Ray. The eccentric young woman then meets Pablo Picasso – and a love both passionate and abysmal ignites between the two. Dora’s dark sensuality shapes Picasso’s paintings from then on and inspires his first political works – most notably *Guernica*. But he cannot accept another artist by his side, and Dora’s creative development starts to stagnate. Their arguments become more and more intense. Until Picasso meets the younger Françoise Gilot – and Dora has to find her way back to art to bury her love ...

A gripping novel about Picasso’s only love, who herself was an extraordinary photographer and painter, researched exceptionally by a renowned author. A passionate, heart-wrenching love between two great artists.

Bettina Storks, born near Stuttgart in 1960, is an author with a PhD in Literature. She lives near Lake Constance. Her novels unite her enthusiasm for fascinating female figures, her high standards for thorough research and her love of France. She visited Dora Maar’s house during a trip to Ménerbes, and began looking into her life and work. She discovered much more than just Picasso’s *Weeping Woman* – she discovered a multifaceted artist who was emancipated, much sought-after and renowned for her artistic legacy.



Bettina Storks
**Dora Maar and the Two Sides of Love
Picasso is Her Life, Art is Her Passion**

Fiction. 451 pages
atb. Quality Paperback
2021, June

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Czech Republic, Bulgaria, Lithuania, Serbia,
Estonia, Poland

English sample translation available

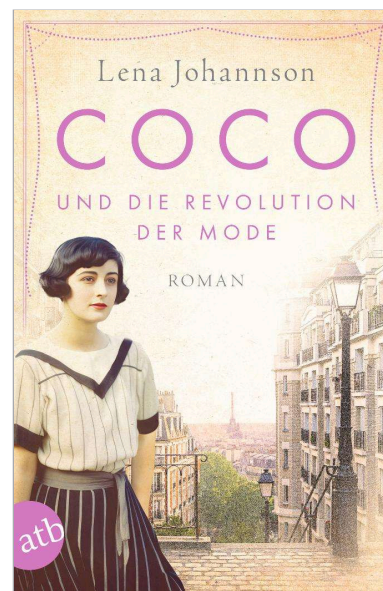
*A dark, heart-wrenching love
between two great artists*

Coco Chanel – a remarkable woman with an unconditional desire for greatness

Gabrielle dreams of becoming a star. But the reality of her childhood looks very different. When she loses her mother at the age of just 12, she grows up in an orphanage. With the help of her aunt, she discovers her talent for sewing. She soon starts to create elegant pieces from felt caps. But Gabrielle has other ideas: She gives singing a try and becomes “Coco”, yet success does not seem to arrive. Her talent for sewing provides her with a modest income. Then she meets Boy Chapel and with him the love of her life. With his help, she opens up a boutique with her own collections in Paris – and delights fashionistas with her comfortable dresses and elegant designs. Meanwhile, Coco has high hopes for her love for Boy. Is he the man who will not only support her with her dream to revolutionize the fashion world but who will also stand by her as a faithful lover?

Bestselling author Lena Johansson tells the story of how the orphan girl Gabrielle became one of the greatest icons of the 20th century.

Lena Johansson, born in 1967 in Reinbek near Hamburg, worked as a bookseller before becoming a travel journalist, combining her two passions for writing and traveling. She lives and works as a freelance author on the Baltic coast.



Lena Johansson
Coco and the Revolution of Fashion
 Fiction. 383 pages
 atb. Quality Paperback
 2024, October

RIGHTS SOLD TO:
 Hungary, Estonia

*"Fashion is short lived.
 Style never is."
 Coco Chanel*

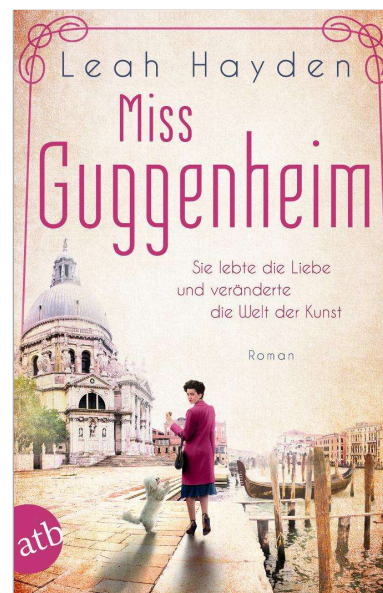
"I was an emancipated woman long before there was a name for it."

Peggy Guggenheim

Desperate to cast off the expectations of her old, well-established family, Peggy, a self-assured young woman, travels to Europe. There she becomes one of the most glittering figures of the Bohemian scene in Paris. She has a passionate affair with Samuel Beckett and befriends Marc Chagall and Piet Mondrian. When the looming threat of Nazism becomes impossible to ignore, Peggy Guggenheim flees to Lisbon in 1941. With her new lover, the painter Max Ernst, she then travels to the USA. Yet hardly have they arrived before Max is arrested as an enemy alien, and Peggy is terrified her lover might be sent back to Germany. Meanwhile she is determined to realise her greatest dream: to have her own museum, where she can exhibit her collection of European modernist art.

Peggy and Max marry, but it's not easy for Max to find his feet among the community of exiled artists in the USA and play second fiddle to his influential wife. Soon Peggy is faced with a decision: will she pour all her energies into saving her marriage, or will she forge her own path and finally fulfil her dream of setting up her own gallery in the male-dominated world of art?

Leah Hayden studied German, political science and philosophy in Heidelberg and the USA, where for a long time she lived near New York. Through her uncle, who was a painter, she developed an early fascination with the world of art. Today Leah Hayden lives with her husband and two dogs in Salerno, near Naples, working as a freelance author. She returned to New York to do research for this novel, seeing the city anew through the eyes of Peggy Guggenheim.



Leah Hayden
Miss Guggenheim
She Lived Love and Changed the World of Art

Fiction. 480 pages
 atb. Quality Paperback
 2020, August

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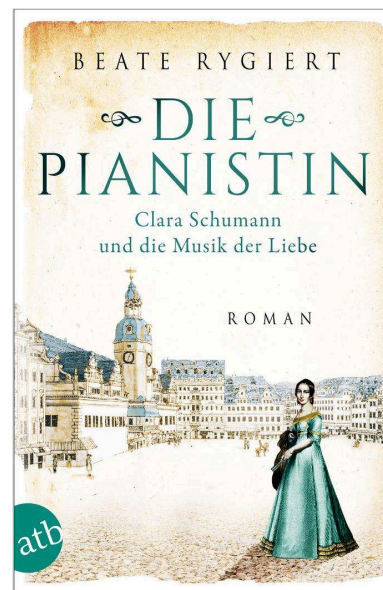
A uniquely moving novel about Peggy Guggenheim – the fascinating and courageous gallerist who helped bring abstract art to mainstream attention

"Music is the air I breathe." Clara Schumann

Leipzig, 1835. Sixteen-year-old pianist Clara plays to sold-out houses, spending five months touring with her father. It might sound harmonious, but in reality it's sheer hell. The two of them are hopelessly at odds. The reason? Clara is in love. Her father disapproves of her settling down too soon – and definitely not with the admittedly gifted yet thoroughly unsuitable Robert Schumann, a man who seems incapable of coping with life. Every day she waits in vain for a letter from Robert. Is her father hiding her beloved's messages from her? Yet Clara, who has inherited not just her father's musical talents but also his stubbornness, is determined to fight for her relationship.

The story of one of the most significant virtuosos of our age – a richly informative and deeply emotional narrative.

Beate Rygiert was born in Tübingen and grew up in the Northern Black Forest. At the age of twelve she wrote in her diary: "Actually I'd like to be a writer!" She made this dream a reality after finishing her studies in music, theatre and Italian literature in Munich and Florence, and after a few years as an opera dramaturg on various German stages. Today she lives with her husband in the Black Forest, Andalusia and often in France.



Beate Rygiert
The Pianist
Clara Schumann and the Music of Love
 Fiction. 453 pages
 atb. Quality Paperback
 2020, August
 RIGHTS SOLD TO:
 Poland, Bulgaria, Serbia

*"I would like to compare music to love!
 If it is too beautiful, it hurts.
 Sometimes it makes my heart want to burst."
 Clara in her diary, Berlin, 1839*

The woman who fashioned love from words

Paris, 1831: A young woman, clad in trousers and lace-up boots, enters the editorial offices of the renowned newspaper Le Figaro. Having left her aristocratic background and unhappy marriage to a much older man behind her, she's ready for a fresh start. Words are her passion. From now on she will dedicate her life to writing – and to love. All day long she works as a journalist, while at night she writes novels like a woman possessed, and they rapidly start to cause a stir.

George Sand breaks taboos, both in her books – where she champions passionate love and rails vehemently against its restriction through the institution of marriage – and in her private life: at a time when women could still be punished for adultery, she made no secret of her love affairs. Her artistic salons drew such intellectual giants as Balzac, Dumas, Delacroix and Liszt, as well as de Musset and Chopin, who both numbered among her lovers.

Beate Rygiert was born in Tübingen and grew up in the Northern Black Forest. At the age of twelve she wrote in her diary: "Actually I'd like to be a writer!" She made this dream a reality after finishing her studies in music, theatre and Italian literature in Munich and Florence, and after a few years as an opera dramaturg on various German stages. Today she lives with her husband in the Black Forest, Andalusia and often in France.



Beate Rygiert
George Sand and the Language of Love
 Fiction. 391 pages
 atb. Quality Paperback
 2019, October

RIGHTS SOLD TO:
 Spain, Poland, Hungary, Bulgaria

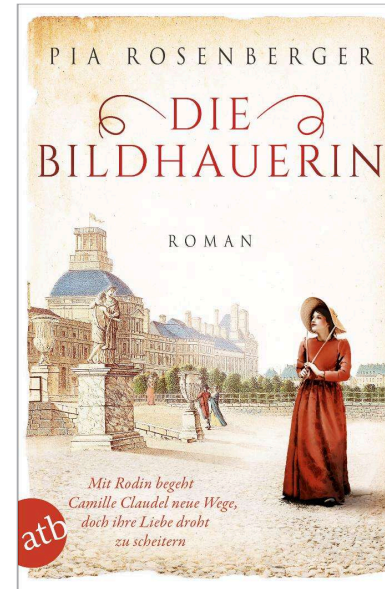
*"Ah, Paris, my Paris,
 where one is free to love and feel."
 George Sand*

"I demand freedom!" Camille Claudel

Paris, 1881. Seventeen-year-old Camille Claudel knew from an early age that she wanted to be a sculptor. But because she's a woman, it is not possible for her to study at the École des Beaux-Arts. She rents a studio with two friends and delves into the bohemian world. Her sculptures soon catch the attention of a much older man, Auguste Rodin. He fosters her talent and teaches her – Camille becomes an indispensable employee of his, and later also his lover. But she wants to be more than just one of his muses.

Muse, nude model, sculptor – the story of one of the most prominent artists of the 19th century who rebels against social constraints and stands her ground in a male discipline.

Pia Rosenberger completed an apprenticeship in hand weaving before going on to study Art History, Literature and Education. She has lived with her family in Esslingen for over 20 years and works as an author, journalist, museum educator and city guide. In carrying out research for this book, she was immediately fascinated by Camille Claudel. She was drawn in by the talent of this exceptional artist, as well as her stubbornness, fearlessness and her ability to turn sadness into art.



Pia Rosenberger
**The Sculptress
Camille Claudel Breaks New Ground
with Rodin, but Their Love
is on the Brink of Failure**

Fiction. 352 pages
atb. Quality Paperback
2021, April

RIGHTS SOLD TO:
Italy, Hungary

*With many greats of the fin de siècle:
Auguste Rodin, Claude Debussy,
Alfred Boucher, Paul Claudel,
and many more.*

Designer, Rebel, Icon – Vivienne Westwood

1965: Dreaming of a different life, teacher and mother of two Vivienne Westwood comes to London. The confident young woman soon makes a name for herself as a punk stylist thanks to her sensational and sexy creations. Her fashion revolves around the beauty of provocation and always focuses on women's self-determination. Soon she is not only designing for Hollywood stars like Cameron Diaz – members of the British royal family also start wearing her creations. With her rebellious spirit, however, she not only causes trouble in her industry, but also in love, where she repeatedly fails to live up to traditional gender role expectations. More than any other designer, she is committed to sustainability and environmental protection in her fashion. As a dedicated activist, she manages to combine her creative energy and her urge for freedom.

A novel about a uniquely self-determined woman who knew how to unite her art with the fight for a better world. With Madonna, the Sex Pistols, the British royal family and many more.

Stephanie Holden, born in 1973, started taking an interest in punk and new wave from a young age – much to the dismay of her parents. At that time, however, she did not know that this style originated in the creations of one woman: Vivienne Westwood. Later, as a journalist, she researched Westwood and came across an assertive woman who not only made fashion history as one of the most influential fashion designers of her generation alongside the likes of Lagerfeld, Armani and Yves Saint Laurent, but one who also campaigned as an activist for a better, more sustainable world throughout her life. Fascinated by Vivienne Westwood, she decided to write a novel about this unique woman's life.



Stephanie Holden
Queen of Fashion
Vivienne Westwood May Be Celebrated for Her Fashion, but She Also Wants to Change the World

Fiction. 342 pages
atb. Quality Paperback
2023, December

RIGHTS SOLD TO:
Russia

English sample translation available

"An exciting testimony of an interesting and unique woman." STADTRADIO GÖTTINGEN

"The novel is definitely worth reading and paints a nuanced picture of an extraordinary, unconventional woman." MDR THÜRINGEN

"One feels very close to the designer; a must for all fashion fans and a wonderful and encouraging emancipatory story." DER EVANGELISCHE BUCHBERATER

"I'm not terribly interested in beauty. What touches me is someone who understands herself."
VIVIENNE WESTWOOD

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