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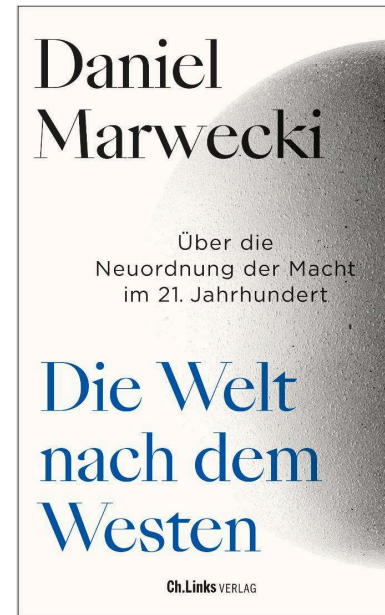
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What comes after 300 years of Western dominance?

The world that Europe created in the 19th century has become a world that the West is no longer able to reign over alone. The decline of the West is being followed by the rise of all those who were once dominated by European powers. Countries such as India, South Africa, Brazil, Indonesia and Saudi Arabia have long since ceased to be relegated to the back seat. They find a powerful alternative to economic policy in China. The USA has long been uneasy about the rise of China, with talk of a new Cold War. With Russia, the USA is seeking to close ranks with Europe – which must finally learn to act independently and as a united force.

Political scientist Daniel Marwecki explains the historical background and geopolitical consequences of a shifting world. Beyond alarmism and doom and gloom, his groundbreaking book opens up new perspectives on the global order in the 21st century – which will be very different from the Western order, despite being modeled on it. An important voice of the young scientific generation analyses the tectonics of the present.

Daniel Marwecki, born in Bremen in 1987, is a political scientist and teaches International Relations at the University of Hong Kong. His much-discussed book *Absolution? Israel and German State Policy* was published in German in 2024. He is in demand as an expert on geopolitics and writes for *Le Monde Diplomatique*, *taz*, *Unherd*, *Jacobin*, and *The Berlin Review of Books*, among others.



Daniel Marwecki

**The World After the West
On the Reorganization of Power
in the 21st Century**

Non-Fiction. 288 pages

Ch. Links Verlag. Hardcover

2025, October

Nomination: Science Book of the Year

*A brilliant geopolitical analysis
over constellations of power in the 21st century*

The nineties as the key decade of our present and future

Georg Diez shows how the 1990s shape our present: Climate change, the wars in Ukraine and the Middle East, capitalism turned into an ideology, technology perceived solely as a threat, an exhausted democracy, economic inequality ... If we want to understand the crises of our time, we need to take a fresh look at the nineties. What began then continues to shape the world today. These events and developments form the framework of what for many seems to be a quiet, comfortable decade after the end of history, when the West won and capitalism became the mental infrastructure of the world. A decade in which we are, in essence, still stuck, whose failures we must continue to pay for today.

In his intelligent analysis, Georg Diez identifies the decisive tipping points of those years. And not only that: he shows how we can derive ideas and alternatives for the democratic, economic, and technological future from the mistakes of the past. Only if we manage to gain an understanding of the mistakes of the past will we be able to solve the problems of today.

Georg Diez, born in Munich in 1969, is a journalist and author. He has worked for *Süddeutsche Zeitung*, *Frankfurter Allgemeine Sonntagszeitung*, *Der Spiegel* and *Die Zeit*, and writes for German and international media. As a fellow of the Max Planck Society and ProjectTogether, he focuses on the questions of democratic innovation. He lives in Berlin and Stockholm.

“Georg Diez describes the 1990s as the years in which many things changed, as an epochal threshold that still defines our present. Astute and with a feel for the deep currents of historical upheaval.” STEFFEN MAU



Georg Diez
Tipping Points
From the Promises of the 90s
to the Crises of the Present
Non-Fiction. 395 pages
Aufbau. Hardcover
2025, March

*A relevant analysis of the present
from one of the most perceptive
and innovative thinkers of our time*

Two century-long lives between Germany and Italy that could hardly be more different

Both loved Italy – the way of life, the culture, the language – and were decidedly Italophile. They could have been friends. But the historian Eugen Dollmann (1900-1985) and the literature student Heinz Riedt (1919-1997) went in diametrically opposed directions during the Second World War: Dollmann was one of the highest SS officers in occupied Italy, Riedt an anti-fascist and partisan.

The author retraces their footsteps in Italy and Germany and also tells the post-war story of divided Germany. Dollmann, the “dictators’ interpreter,” remained undisturbed in the Federal Republic of Germany and cozied up to the secret services. Riedt lived in the GDR until the Wall was built, translated among other things Primo Levi’s book *If this is a Man*, and spent the last years of his life on Procida.

The two biographies are not only a reflection of conscience and convictions in dictatorships but also tell of the suppression of German war crimes in Italy and the discrediting of those who helped to liberate Italy from fascism. Andreas Wassermann, a *Der Spiegel* journalist for many years, researched archives throughout Germany and Italy and was able to speak to the last surviving contemporary witnesses.

Andreas Wassermann, born in Memmingen in 1962 and raised in Ulm, studied history and German literature. For 26 years he was an editor at *Der Spiegel* in Dresden, Frankfurt am Main, and Berlin. Various investigative research projects also took him to Italy. Wassermann was presented with the German Reporter Award in 2017.



Andreas Wassermann

The Partisan and the SS Man
Two German-Italian Biographies
in the 20th Century

Non-Fiction. 288 pages

Ch. Links Verlag. Hardcover

2025, April

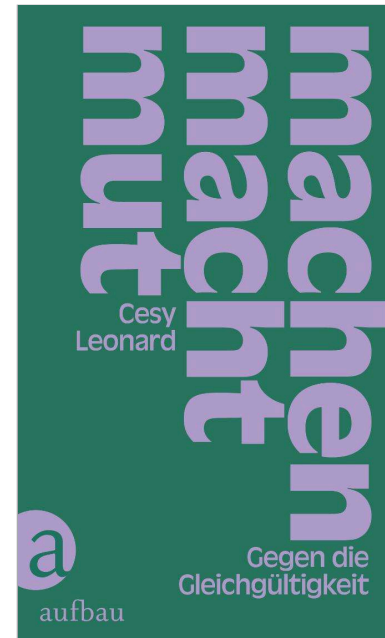
“My translator [Heinz Riedt] undoubtedly felt more like an Italian than a German, a partisan, not a Nazi ...” PRIMO LEVI

I want to make a difference! But where do I start?

In a world full of crises, the feeling of powerlessness grows. Cesy Leonard knows the antidote: action. The activist-as-artist stands for radical interventions in the public space that spark debate and demonstrate: Everyone can be politically impactful. With her educational organization “Radical Daughters”, she goes where democracy is crumbling – and invites everyone to get involved. In her book, she takes us into her world of artistic resistance, tells us about the challenges and successes of radical projects, and shows us why democracy must not only be thought about, but also put into action. Leonard combines inspiring stories from her practice with concrete suggestions that get us into action ourselves.

The Courage of Doing is a guide on how we can overcome indifference and take back the power to shape our own future. Whether on a small or large scale: Everyone can do something. A book for everyone who wants to stand up, take a chance and actively shape our future. And a passionate call for courage, empathy and resistance – for everyone who cares about democracy.

Cesy Leonard is a performance artist and founder of “Radical Daughters”: at the intersection of art, design, politics and education, she provides creative impetus for social change. Until 2019, she was part of the artistic team of the “Center for Political Beauty” and developed political multimedia interventions that attracted international attention. Her focus is on political empowerment through art. Cesy Leonard is a work-in-progress feminist, mother of three and lives in Berlin.



Cesy Leonard
**The Courage of Doing
Against Indifference**
Non-Fiction. 190 pages
Aufbau. Hardcover
2025, October

“Through her organization ‘Radical Daughters’, Cesy Leonard inspires people to think confidently and creatively, and to stand up for each other and for democracy.” GILDA SAHEBI

“Cesy Leonard succeeds in turning powerlessness into a movement. With her ‘Radical Daughters’, she shows that democracy is not something to merely sit back and watch – and that political resistance and creativity belong together.” KATHARINA LINNEPE

“All change requires courage and community. But having courage is no coincidence; Cesy Leonard and the ‘Radical Daughters’ show how every person can find and use their courage.” CAROLA RAKETE

My nipples, my choice.

To breastfeed or to bottle-feed? Hardly any other question surrounding the birth of a child is as hotly debated. But beware: this is neither a breastfeeding book nor an anti-breastfeeding book. It is a book about what lies behind the claim that breastfeeding is the most natural thing in the world and what consequences this has for mothers and people giving birth. Lisa Kreuzmann delves deep into the debate, debunking patriarchal narratives and traditional paradigms. It quickly becomes clear that this debate is only marginally about the question of how to feed babies. Rather, it is centered around power relations, the division of labor, the distribution of money, what is deemed valuable, the belief in progress and the longing for a return to the past.

Kreuzmann's popular non-fiction book reassesses breastfeeding in terms of its sociopolitical explosive power, and advocates a new way of thinking: for a narrative that includes, empowers and equalizes all parents and children, that follows body-related discourses and takes real-life habits into account. We are a long way from a modern breastfeeding culture – it needs a feminist update!

Lisa Kreuzmann, born in 1989 in Wiesbaden, studied social sciences, business administration and European studies. She works as a freelance journalist and author in Cologne and Bonn. She writes about family politics, pop culture, and work hierarchies for *Zeit Online*, and produces multimedia reports and radio features for WDR. She is a mother of two young children and is committed to the right to decide freely and self-determinedly about one's own body.



Lisa Kreuzmann
Breastfeeding
A Radical Reconsideration
 Non-Fiction. Ca. 224 pages
 Aufbau. Quality Paperback
 2026, January

*A feminist plea for more
 self-determination*

A psychoanalysis of the present

What can psychoanalytic paradigms contribute to overcoming current crises? Talk of the unconscious began with the decline of religion around 1800. One hundred years later, psychoanalysis emerged, which from the beginning was not only a form of therapy, but also an instrument for cultural criticism and gaining knowledge. Cultural scientist Christina von Braun and psychoanalyst Tilo Held shed light on the significance of the unconscious for social phenomena and developments, and survey key areas of discourse in the present day: from antisemitism and totalitarianism to changing gender roles, fake news, and conspiracy narratives. In doing so, they find original approaches and new perspectives on the most pressing debates. An astute portrayal of the “battle for the unconscious” from the last 200 years to the present day.

Christina von Braun, born in Rome in 1944, is a cultural theorist, author, and filmmaker. She was a professor of Cultural Studies at Humboldt University and headed the Gender Studies program there until 2003. She has published numerous books, articles, and essays, and has made more than 50 films on cultural and cultural-historical topics. In 2013, she was awarded with the Sigmund Freud Culture Prize. Most recently, Aufbau published *Bloodlines: Kinship as Cultural History*.

Tilo Held, born in 1938, was appointed Medical Director of the Rheinische Landesklinik in Bonn in 1981, making him the first – and for a long time, only – head of a psychiatric clinic in Germany who was also a psychoanalyst. In 1990 he was awarded the Hermann Simon Prize for Social Psychiatry, and in 1999 he became an Associate Professor of Psychiatry at the University of Bonn. In 2001, he moved to Berlin, where he founded and directed the Fliegender Fieber am Gendarmenmarkt.



Christina von Braun, Tilo Held

**The Battle for the Unconscious
A Society on the Couch**

Non-Fiction. 736 pages

Aufbau. Hardcover

2025, May

**#1 on the "Critic's Favourites"
Non-Fiction List**

Nomination: Science Book of the Year

"From the very beginning, psychoanalysis was more than a form of therapy – it was a tool for gaining knowledge." DEUTSCHLANDFUNK KULTUR

"Can psychoanalysis help resolving social conflicts? Yes, says the author duo, and offers worthwhile insights into contemporary German history and topics such as anti-Semitism, totalitarianism and the battle of the sexes" WELT

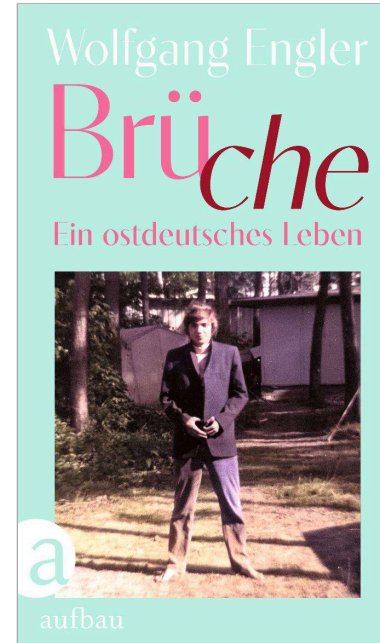
"a highly topical analysis of the times" DER SPIEGEL

The most personal book from the great
German sociologist, distinctive in tone
and playful without losing an analytical focus

With a look at the current erosion of German society, sociologist Wolfgang Engler writes his most personal book yet after his own deep inner crisis. With great openness and radicalism, he bears witness in a way that hardly anyone of his generation and background has done before in Germany. Books by French authors of recent years have provided the main source of inspiration, such as Édouard Louis, Didier Eribon and Annie Ernaux. Their descriptions of class and regime changes, social turmoil and political upheaval serve as Engler's touchstones as he recounts his own life and that of the society from which he came and into which he went.

Wolfgang Engler, born in Dresden in 1952, is a sociologist and was a long-time lecturer at the Ernst Busch Drama Academy in Berlin, where he was president from 2005 to 2017. His books published by Aufbau include *The East Germans – A Tale of a lost Country*, *The East Germans as Avant-Garde und Citizens without Work – For a radical Reorganization of Society*. His most recent release, written together with Jana Hensel, is *Who we are – The Experience of being East German*. He lives in Berlin.

"No property privileges, no educational privileges, no class privileges, no class arrogance in the GDR. Society cleared out. Free rein for the commoners. I was the first of my clan to go to university, and yet I wasn't a social climber. My biography is part of a collective biography of advancement." WOLFGANG ENGLER



Wolfgang Engler
Ruptures
An East German life
Memoir. 347 pages
Aufbau. Hardcover
2025, March

"Wolfgang Engler has researched the East German state of mind like no other." FRANKFURTER ALLGEMEINE ZEITUNG

"What Didier Eribon was for Édouard Louis, Wolfgang Engler was for me." THOMAS OSTERMEIER

"This autobiographical portrait of society is based on both experience and insight, it broadens one's intellectual scope because the author questions perspectives, draws parallels and points out correlations." LEIPZIGER VOLKSZEITUNG

A sensational discovery for Rilke's 150th birthday

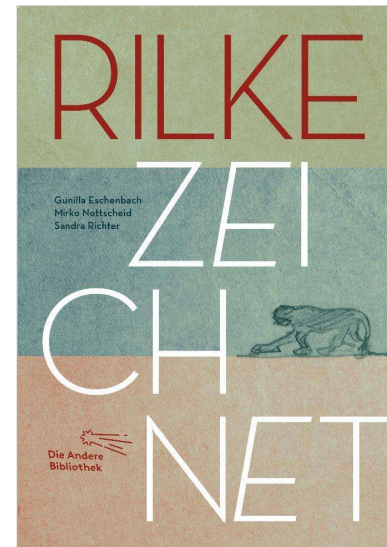
Until now, Rilke has been regarded as a textual artist who devoted himself entirely to literature, creating images from words, sentences, and verses. For the first time, this volume reveals just how comprehensive his work as a draftsman and painter was. On numerous sheets of paper, but also in his letters, he draws and paints: knights, monsters, palaces, Madonnas, early theater experiences, dream worlds with gallant officers in uniform and elegant ladies in evening dress, locations and illustrated stories from Prague society at the end of the 19th century.

Only now do we discover that as an author, Rilke might never have developed so much of a sense for the pictorial had he not drawn and painted himself. Using examples of around 150 illustrations, this special volume traces Rilke's transformation from multidisciplinary artist to textual artist, and explores the significance of the image in poetry. In the year of Rilke's 150th anniversary, this opulently illustrated, expertly presented volume allows us to take a completely new look at the man and poet.

Gunilla Eschenbach, born in 1977, is head of the manuscript cataloging department at the German Literature Archive in Marbach.

Mirko Nottscheid, born in 1971, is head of the Images & Objects department at the German Literature Archive in Marbach.

Sandra Richter, born in Kassel in 1973, has been professor of modern German literature in Stuttgart since 2008 and director of the German Literature Archive in Marbach since 2019. She published *A World History of German-Language Literature* in 2017. In January 2025 her major biography of Rilke, *Rainer Maria Rilke or The Open Life* was published.



Gunilla Eschenbach, Mirko Nottscheid, Sandra Richter
Rilke Draws
Non-Fiction. 368 pages
Die Andere Bibliothek. Hardcover
2025, September

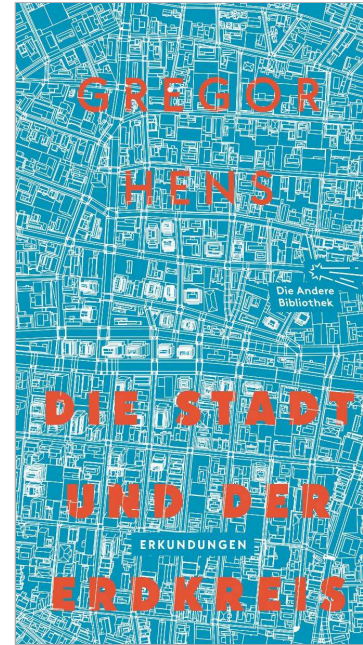
*Rilke's unknown drawings
published for the first time*

Will the city miss its residents when they are gone one day?

Gregor Hens traverses the metropolises of the world as a reader, as a walker and even as a swimmer, from Berlin via Las Vegas to Shenzhen, from the outermost fringes of society to the dull spaces of city centres marketed for tourism. Gregor Hens is at home in urban spaces, like in his native city of Cologne or in Berlin, where the city map corresponds to his own life circumstances and he moves around through »cityscapes« day and night. He writes about familiar, far-away metropolises that he has explored as a traveller, metropolises for which we only have a defined image in our minds, or which we hold onto in our collective memory, and megacities somewhere in the world that he only mentions by name.

Gregor Hens explores the urban world of our planet in the tradition of psychogeography, reads Virginia Woolf, Guy Debord and Rem Koolhaas, digs into the deepest layers of a city and ascends with the camera eye until it is at his feet in all its complexity and beauty: as a picture, as a map, played on by marvelling children and sometimes stopped in its tracks by catastrophe. Cities and their alternative concepts are complex structures consisting of innumerable aesthetic elements. They are dealt with in Gregor Hens' prose, which reads like a detailed street map that offers the most surprising links and references.

Gregor Hens, born in Cologne in 1965, has taught at various American universities, most recently at Ohio State University. He has been living in Berlin as a freelance writer and translator since 2013. He has translated numerous novels, including ones by Leonard Cohen and Will Self.



Gregor Hens

The City and the World

Fiction. 306 pages

Die Andere Bibliothek. Hardcover

2021, September

RIGHTS SOLD TO:

UK

Full English translation available

Cities are like libraries: we walk through their streets, pulling out a book here and there, leafing through the pages and reading.

A very different history of literature: Tolstoy, Proust, Shelley and co. in action!

A writer's life is all paper, they say. This book proves the opposite. It features authors of world literature as we have never seen them before: in the middle of the action, in close combat and the thick of the fray, as villains and heroes. We are there when Cervantes fights in the Battle of Lepanto. When Tolstoy is bitten by a bear. When Jules Verne rides a rollercoaster and Antoine Saint-Exupéry survives four crash landings. When the Brontë sisters witness the end of the world. When Marcel Proust fights a duel and the police search for Agatha Christie. When Mary Shelley meets her monster and Emily Dickinson experiences a storm of love. When Bob Dylan breaks his neck at Woodstock and David Foster Wallace goes down at the gym.

Mara Delius is the editor of *Literarische Welt*.

Marc Reichwein is an editor in the culture and arts editorial section of *Welt*. The series *Action Scenes of World Literature*, which they curated and on which this book is based, was first published in *Welt* in 2019 and has been published in *Welt am Sonntag* since fall 2021.

Paul Fretter created the illustrations.



111 Action Scenes from World Literature

Non-Fiction. 384 pages

Die Andere Bibliothek. Hardcover

2024, September

RIGHTS SOLD TO:

Turkey, Italy

English sample translation available

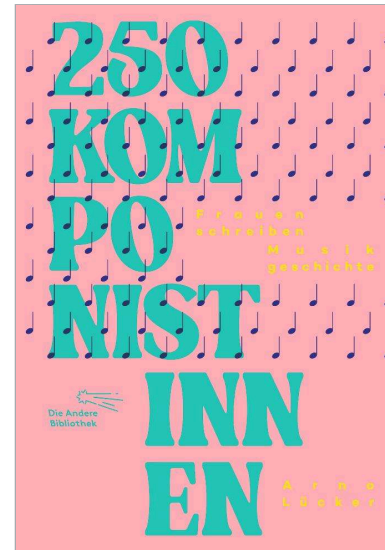
*A very different history of literature,
which makes regular literary fiction
look pale and anemic in comparison!*

A musical voyage of discovery into the unknown and unheard

The world of classical music is attached to tradition more than any other art form or part of society. Beethoven, Brahms, Mozart, Verdi and Wagner dominate the stages of concert halls and opera houses. But why, even to this day, do women composers hardly appear on their repertoires? Most people interested in music know of Clara Schumann, Hildegard von Bingen and perhaps Fanny Hensel. But there are so many more! Arno Lücker has set out to bring the classical music business into the present day. For many years, he has been studying the lives and music of women composers. Most of them had to overcome numerous obstacles for their creative development. Compiled in this book are 250 women composers from all over the world and from many different centuries. In glittering short portraits, we are immersed in the lives of these women musicians, with one question always lingering: What does this unfamiliar music sound like? Arno Lücker opens our eyes and ears to the unheard.

Arno Lücker, born 1979 in Braunschweig, studied musicology and philosophy and works as a musicologist, music critic, pianist and composer. He has been editor of Opernwelt magazine since 2021. He also teaches musicology at the Philipps University of Marburg. Since 2019, he has been writing the much-acclaimed series of articles 250 Women Composers for VAN Magazine, in which he portrays women musicians from all over the world and from all centuries – right up to the present day.

“How fortunate that all these creative women are finally being recognised. Arno Lücker deserves thanks and respect for bringing our attention to such great musicians.” ELKE HEIDENREICH



Arno Lücker
250 Composers
Women Who Wrote Music History
Non-Fiction. 648 pages
Die Andere Bibliothek. Hardcover
2023, November

*An indispensable reference work
for music lovers and concertgoers*

A one-of-a-kind compendium of the universal mechanisms of power and rule

Over fifteen days and nights, the frail vizier of the Ottoman Empire explains the strategies of ruling to his nephew and successor. This is the framework for Stoyan Mikhailovsky's book for the Bulgarian people, written in 1897 and still untranslated today. Ilija Trojanow retells this great poem in his own language. With disgusted fascination, readers follow the vizier's blunt self-justification, which brings insights into the nature of power, while at the same time dragging them down into the depths of practiced rule.

Trojanow juxtaposes his narrative with a chorus of voices of important theorists of rule. These include classics of world political literature from Persia and Ancient Greece, China and Japan, Machiavelli and Shakespeare as well as contemporary authors. The result is a cabinet of curiosities for thinking about the nature of power – and how we can protect ourselves from its dangers.

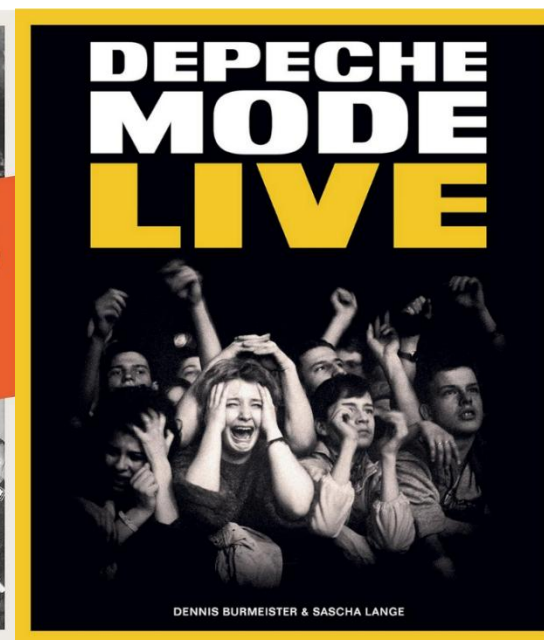
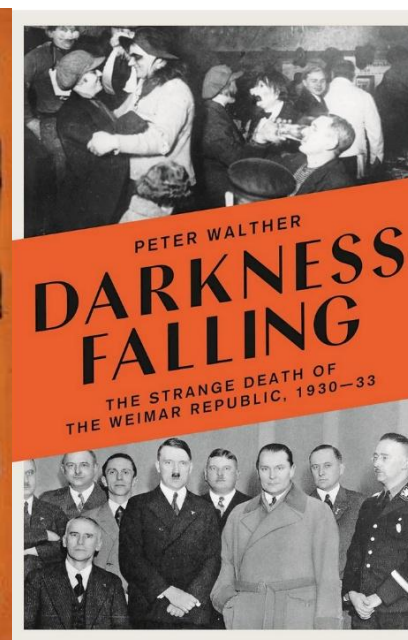
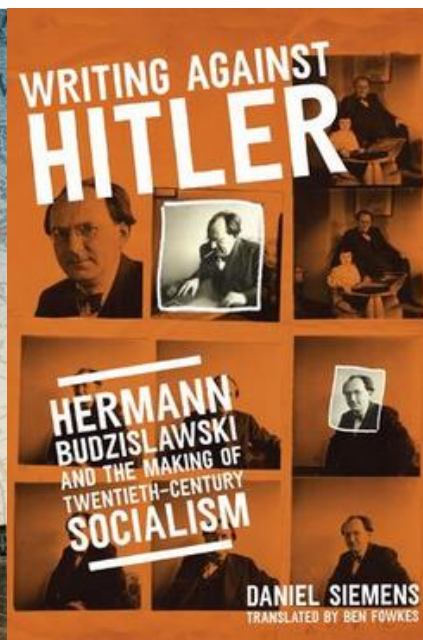
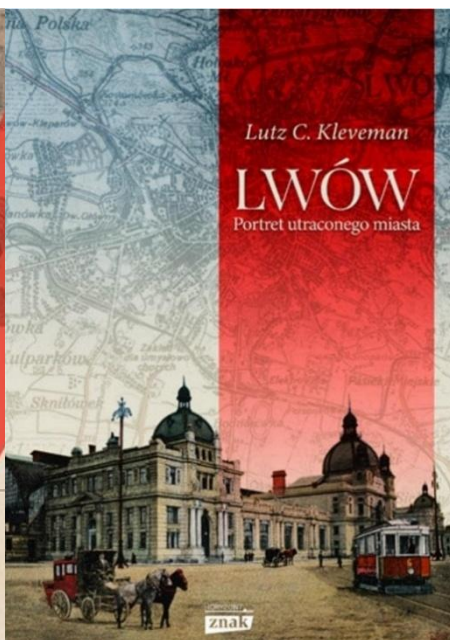
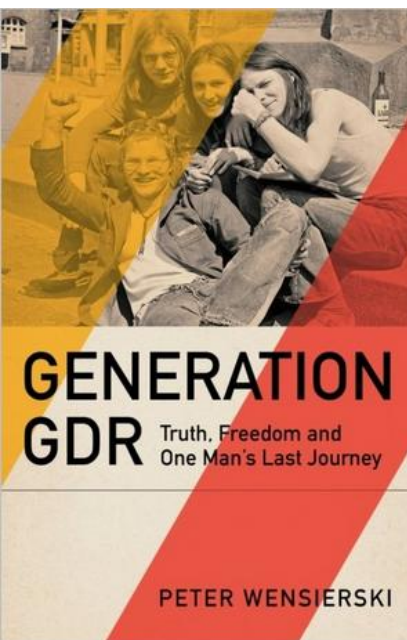
Ilija Trojanow, born in 1965 in Sofia, Bulgaria, grew up in Germany and Nairobi. He studied law and ethnology in Munich from 1984 to 1989. There he founded Kyrill & Method Verlag and Marino Verlag. In 1998 Trojanow moved to Mumbai, in 2003, to Cape Town; today he lives in Vienna when he is not traveling. His novels such as *The Collector of Worlds*, *Power and Resistance* and *A Thousand and One Tomorrows* as well as his travel reportages are celebrated bestsellers and have been awarded numerous prizes. In Die Andere Bibliothek he has published: *Nomads on Four Continents: In the Footsteps of Sir Richard Francis Burton* (Volume 269) and *Through World and Meadow: Traveling on Foot* (with Susann Urban, Volume 370).



Ilija Trojanow
The Book of Power
How to Capture it and (never) Let it Go
Non-Fiction. 276 pages
Die Andere Bibliothek. Hardcover
2025, March

*Highly politically topical
with the worldwide rise
of autocratic rulers*

BACKLIST BEAUTIES

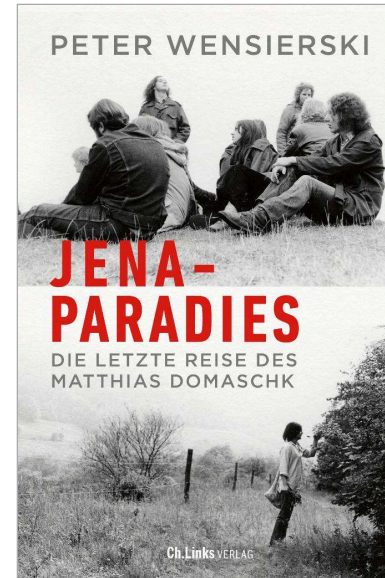


A young generation in search of a free and self-determined life

Friday, 10 April 1981: In Jena, East Germany, 23-year-old Matthias Domaschk boards the express train to Berlin. He's on his way to a birthday party. But he never arrives, because the packed train is stopped in Jüterbog and Matthias and three other residents of Jena are arrested. Two days later, he lies dead in the visitors' room of the Stasi detention centre in Gera. What happened back then?

Peter Wensierski captivantly tells the story of a non-conformist young man and his adversaries in a totalitarian state, based on Matthias Domaschk's final days. He sheds light on how the police raid on a shared flat and the protest against Wolf Biermann's expatriation became turning points for the Jena scene. And he paints the picture of an increasingly politicised generation that went against their conformist parents and intolerant citizens, and who communicated politically and culturally across borders as early as the 1970's in search of an upstanding and self-determined life.

Peter Wensierski, born in 1954, is a documentary filmmaker and studied political science, history and journalism at the Freie Universität Berlin. From 1979 he reported as a journalist from the GDR and from 1986 to 1993 he was a television journalist for ARD and worked for various magazines. Wensierski has been awarded the German Film Award, the European Television Award and the German Cross of Merit. He has had several books published, including the bestsellers *The Forbidden Journey* (2014) and *The Incredible Ease of Revolution* (2017). *Berlin – The City of Revolt* (2018) was published by Ch. Links Verlag.



**BEST
SELLER**

Peter Wensierski
Generation GDR
The Last Journey of Matthias Domaschk
 Non-Fiction. 368 pages
 Ch. Links Verlag. Hardcover
 2023, March

RIGHTS SOLD TO:
 USA, UK

Recommended by New Books in German
 Full English translation available

"Almost all the rebels and resistance fighters in humanity's eternal war of freedom ultimately remain nameless – whether a brave person's name was briefly on everyone's lips or can only be found on a list next to all those who were murdered. Matthias Domaschk is a good name, one which we will at least not forget." WOLF BIERMANN, SEPTEMBER 2022

"The concept of the book is on point. It is a great read. It is breathtaking. [...] Wensierski's book will be the benchmark for any future work on the subject." MDR KULTUR

"Wensierski's descriptions infuse his book with haunting authenticity." DIE WELT

"Meticulously and with great attention to detail, Wensierski depicts the hours of this case's protagonists between April 10 and 12, 1981." EVANGELISCHER PRESSEDIENST

20th century history packed into the life of a pragmatic intellectual

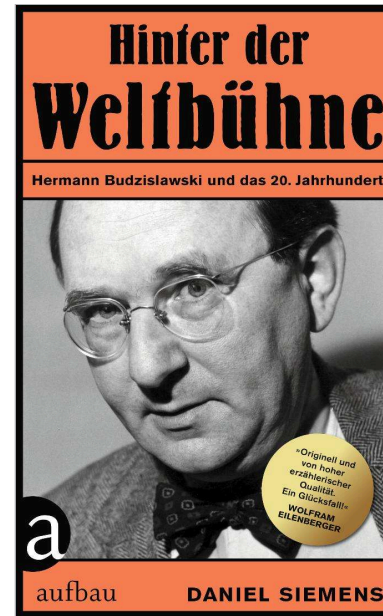
Hermann Budzislawski survived more regime changes and was effective in more diverse ways than any other left-wing intellectual: be it as the successor to Carl von Ossietzky and Kurt Tucholsky as head of the "Weltbühne" newspaper after 1933, as an employee of Dorothy Thompson in the U.S. or as a defining figure of socialist journalism in the GDR. With astonishing agility, not only did Budzislawski manage to survive all existential threats, but he continuously gained new influence in different countries. His biography maps out a complex panorama of the 20th century, explores the freedom of socialist politics and questions the price of political adjustment and resistance.

The rediscovery of an important German-Jewish intellectual and a lesson in power and possibilities.

Daniel Siemens is a professor of European History at Newcastle University in the UK and author of several books on 20th century history. His book *Horst Wessel: Death and Transfiguration of a National Socialist* was awarded the Humanities International Prize. His highly acclaimed book *Stormtroopers: A New History of Hitler's Brownshirts* was published in 2017.

"This book breaks through a sheet of ice. More than that, Siemens writes from an unbiased, analytical standpoint as an author and exceptionally smooth for a historian [...] Siemens not only wrote a biography on Hermann Budzislawski, he also presents a piece of press history" DAS BLÄTTCHEN

"The history professor from Newcastle flawlessly combines meticulous source work with historical clarity and narrative quality." FRANKFURTER ALLGEMEINE ZEITUNG



Daniel Siemens
Backstage at the "Weltbühne"
Hermann Budzislawski
and the 20th Century

Non-Fiction. 413 pages
Aufbau. Hardcover
2022, March

RIGHTS SOLD TO:
USA

Full English translation available

"Daniel Siemens sheds new light on German history. Original and of high narrative quality. An honour to read!" WOLFRAM EILENBERGER

"Siemens [...] tells with all due accuracy thrillingly and in grandiose detail about Weimar, Budzislawski's years with the 'class enemy' and the 'invention of socialist journalism' in which he played a leading role" JÜDISCHE ALLGEMEINE

"Daniel Siemens' book is far more than the life story of a journalist in the 'fairway of power'; it sheds light on the possibilities, illusions, and constraints of a very typical and then again very particular socialist of the 20th century." SÜDDEUTSCHE ZEITUNG

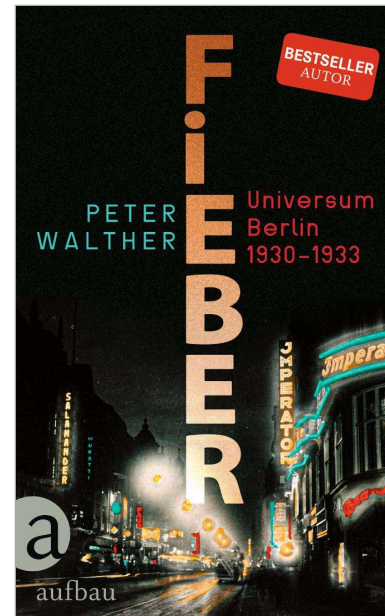
"Thanks to meticulous research, historian Daniel Siemens has saved this life of a century between assimilation and resistance from oblivion." F.F. DABE

A city at fever pitch – the fateful years between 1930 and 1933

Berlin in 1930 is the glittering metropolis of the new Europe, faster and freer than the continent's other capitals. Nowhere else do extravagance and misery live in such close proximity. While Communists and Nazis fight their bloody brawls and Dorothy Thompson interviews Hitler, the Jewish clairvoyant Erik Jan Hanussen invites the leadership of the Berlin SA to his luxury yacht, the "Ursel IV", for a weekend trip. Maud von Ossietzky, worried about her husband Carl, increasingly turns to alcohol for comfort, and Ernst Thälmann, chair of the Communist party, finds solace in his lovers. Heinrich Brüning, still chancellor of the German Reich, plays a board game with his goddaughter on the evening of his dismissal. In the end, it all comes down to one question: Will there be a "Third Reich"?

Featuring the trenchant, powerful portraits of figures such as Heinrich Brüning, Erik Jan Hanussen, Maud von Ossietzky, Ernst Thälmann and Dorothy Thompson.

Peter Walther, born in Berlin in 1965, studied German and art history and gained a doctorate in 1995. He worked as a curator for numerous literary exhibitions and co-founded the website *literaturport* with Ulrich Janetzski. Today he and Hendrik Röder head the Brandenburg Literary Office in Potsdam. In 2017 he published the bestselling *Hans Fallada: The Biography*.



Peter Walther

Fever

The Universe of Berlin, 1930-1933

Non-Fiction. 364 pages

Aufbau. Hardcover

2020, February

RIGHTS SOLD TO:

UK, Sweden

Recommended by New Books in German

Full English translation available

"Walther's writing is convincing, without dramatic tricks and kitschy emotionalism."
SÜDDEUTSCHE ZEITUNG

"This book reads like a political thriller, the individual scenes rapidly condensed into a picture that is both glaringly bright and brilliantly dark." POTSDAMER NEUE NACHRICHTEN

"The final stages of the Weimar Republic have been described so many times, but never like this. Walther does not simply outline the events, he draws upon historical figures and depicts the lives and actions of the nine protagonists in a thrilling historical commentary" NEUES DEUTSCHLAND

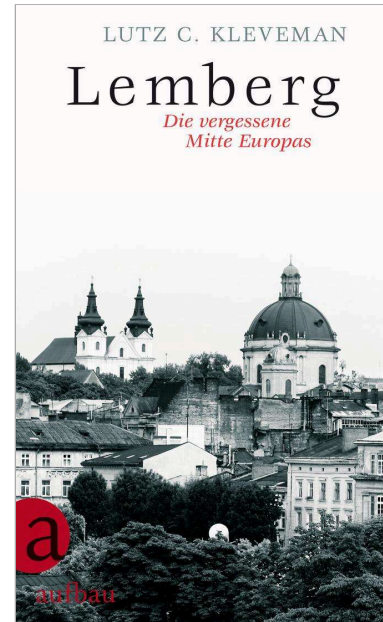
The biography of a secretive city

Once part of the Habsburg Empire, early-twentieth-century Lviv boasted enough extraordinary artists and scientists to rival Berlin and Vienna. The city was considered the 'Jerusalem of Europe', where Poles, Jews, Ukrainians and Germans lived side by side. War, the Holocaust and forced migration drained Lviv of nearly all its inhabitants – and its memory.

When crisis struck the Ukraine in 2014, Lutz Kleveman travelled to Lviv to uncover the city's buried past. He stumbled across famous figures like Joseph Roth and Paul Celan, as well as characters like the Jewish poet Debora Vogel and the epidemiologist Rudolf Weigl, who saved hundreds of people from the murderous terror of the Soviets and the Nazis in his laboratory. In the Ukraine, the crimes of those years are still hushed up or reinterpreted. Anyone wanting to understand the contemporary conflict, however, has to be aware of the true history of Lviv. Using this city and its population as a lens, Lutz Kleveman brilliantly tells the story of European history.

"Lviv is a city of smeared borders ... a spot of colour in Eastern Europe." JOSEPH ROTH

Lutz Kleveman, born in 1974, studied history at the London School of Economics (LSE) and has written for *Die Zeit*, *Spiegel Online* and the *Daily Telegraph*. His publications include *Wanderjahre. A reporter's journey in a mad world* (London 2012) and *The New Great Game* (2003).



Lutz C. Kleveman

Lviv

The Forgotten Middle of Europe

Non-Fiction. 315 pages

Aufbau. Hardcover

2017, March

RIGHTS SOLD TO:

Poland, Hungary, Czech Republic, Sweden, Italy, Ukraine, China

English sample and full Spanish translation available

"Vividly written [...] weaving historical material with biographical accounts by important Lemberg writers, artists and scholars. The book resembles a collage, gained from the sunken layers of a long-forgotten city in the centre of Europe." SÜDDEUTSCHE ZEITUNG

"Kleveman's book is so suspensefully written and packed with knowledge that the reader learns more about Lviv's history than on any educational city trip." NEUE ZÜRCHER ZEITUNG

"Impressive and very moving... a mix of lively journalism and essay-style observations." MDR RADIO

"A sensationally good and important book" JÜDISCHE ALLGEMEINE

Live and in colour: A revolutionary and visually stunning journey through time spanning 40 years

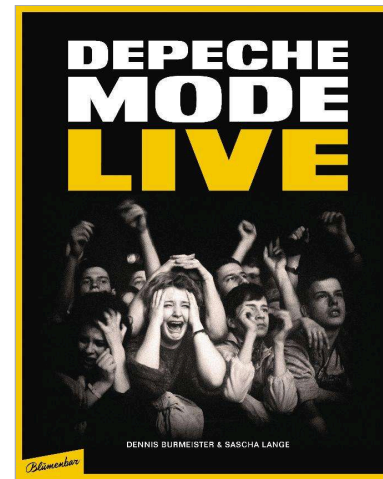
For decades, British band Depeche Mode has been captivating fans all over the world. From the band's first gigs in smoky pubs, playing for around a dozen people, to the sold-out world tour with spectacular shows in front of millions of fans – the band's history and success are rooted in its unparalleled live performances. Following the bestseller *Depeche Mode: Monument*, which is now considered the fan bible, Dennis Burmeister and Sascha Lange present another book with powerful images. They have compiled a wealth of previously unpublished photos, unseen material and exclusive interviews with friends of the band. *Depeche Mode: Live* traces the growth of this band from tour to tour from 1980 to 2023, which, despite all the misfortunes, continues to thrill millions of people at its concerts to this day.

Dennis Burmeister, born in 1975, is a graphic designer, DJ and event organiser and has compiled one of the largest Depeche Mode collections of the last 35 years. With several thousand exhibits, it is enough to fill a museum.

Sascha Lange, born 1971 in Leipzig, is a musician, author and historian with a specialisation in youth cultures in the twentieth century. He is also an academic consultant for museums, media and theatre. Lange and Burmeister's *Depeche Mode: Monument*, the largest showcase of the British band's work to date, was published by Blumenbar.

"Depeche Mode are godlike and Monument is their bible." WELT ONLINE

"There has never been anything like it before and there will almost certainly never be anything like it again." SONIC SEDUCER



Dennis Burmeister, Sascha Lange

Depeche Mode: Live

Non-Fiction. 424 pages

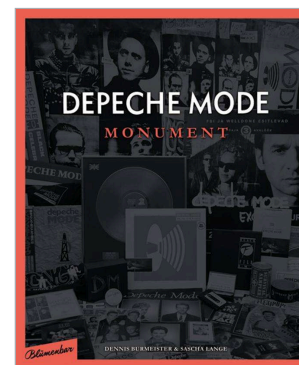
Blumenbar. Hardcover

2023, October

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Italy, Poland, Czech Republic, Slovakia, Russia, USA

English sample translation available



Dennis Burmeister, Sascha Lange

Depeche Mode: Monument

Non-Fiction. 424 pages

Blumenbar. Hardcover

2013, May

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