

AUFBAU

NON-FICTION RIGHTS GUIDE

SPRING 2022



CONTENT

(POP-)CULTURE

Katja Eichinger Love and Other Neuroses	1
Gianni Jovanovic Me, a Child of the Small Majority	2
Nikolai Okunew Red Metal	3
Gregor Hens The City and the World	4

HISTORY

Lutz Kleveman The Flames of Smyrna	5
Peter Michalzik Horváth, Hoppe, Hitler	6
Daniel Siemens Backstage at the »Weltbühne«	7
Wolfgang Templin Revolutionary and Country Founder. Józef Piłsudski	8
Jürgen Gottschlicht, Dilek Zaptocioglu-Gottschlich The Emperor's Treasure Hunters	9
Hannes Bahrmann Rat's Nest. Argentina and the Nazis	10

POPULAR SCIENCE

Ruth Grützbauch The Bicyclist's Guide to the Galaxy	11
Reichholf, Brandstetter City, Countryside, Fox	12
Miki Sakamoto Zen and the Bliss of Gardening	13

POLITICS

Natalie Amiri Afghanistan. The Undeclared Loser	14
Angela Merkel What is my Country?	15
Philipp Matheis The Disappearance of an Entire People	16

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Foreign Rights Manager

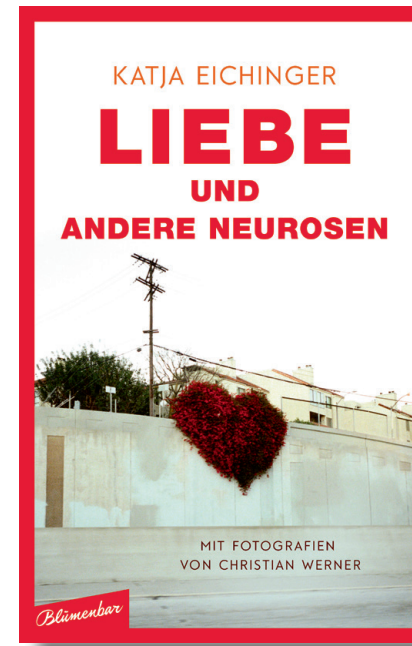
ROUSING ESSAYS ABOUT LOVE, WITTY AND RAZOR SHARP

Who do we desire? And what do our desires say about us? What do lust, passion and love all have in common? Katja Eichinger's new volume *Love and Other Neuroses* comprises ten electrifying essays about the interplay between desire and insecurity. She shares family stories, like the one about her great-grandmother, who stood under an apple tree her entire life, dreaming of the craftsman who she was not allowed to marry. And she shares her own encounters, which opened her eyes to the nature of love.

An extremely fun book, written with a keen eye for the magic and power of love today.

Katja Eichinger (author) studied at the British Film Institute and worked as a journalist in London for publications including *Vogue*, *Dazed & Confused* and *The Financial Times*. Following her bestseller, *BE*, a biography of her deceased husband Bernd Eichinger she published *Fashion and Other Neuroses* in 2020, which was a success in the press as well as in sales. In addition to her work as an author, Eichinger produces music, presents exhibitions and takes photographs.

Christian Werner (photographer), born in 1977, works for national and international publications including *ZEIT Magazin*, *SSENSE* and *Numéro*. He has published several books and lives in Berlin.



Katja Eichinger
Love and Other Neuroses
Essays. 256 pp.
Blumenbar. Hardcover
2022, April

With photographs by Christian Werner

»A very clever book.« SZ

»Incredibly entertaining.« WELT AM SONNTAG

»I love Katja Eichinger's book – not only did I read it, I devoured it.«

IRIS BERBEN

WHAT A STORY!

Gianni Jovanovic is in his mid-40s, has two grandchildren – and is gay. He is also an entrepreneur, an activist and one of the most well-known voices of Sinti and Roma in Germany. Born in Germany in 1978, he and his family repeatedly experienced racist hostilities. His parents married him off when he was 14 years old. At 17 years old, he was already a father of two, and in his early 20s, Gianni came out. He has now been with his husband for 18 years.

In this book, together with journalist Oyindamole Alashe, Jovanovic tells his story of self-empowerment, while painting the picture of an anti-racist, diverse society. Gianni's secret weapons are charm and humour – especially when it hurts. His life and his political activism feel like one big exclamation mark: Diversity! Tolerance! Togetherness! Charity! And a great deal of bravery!

Gianni Jovanovic is an entrepreneur, activist and performer. He is considered one of the most prominent voices of Sinti and Roma in Germany, and is committed to the rights of black people and people of colour within the LGBTQI+ community.

Oyindamola Alashe was born in the U.S. in 1978 to a Nigerian father and a German mother. She is a journalist and a single mother. She also organises anti-racist projects and supports activists in the LGBTQI+ community. She is close friends with Gianni Jovanovic.



Gianni Jovanovic, Oyindamola Alashe
Me, a Child of the Small Majority
 Memoir. 224 pp.
 Blumenbar. Hardcover
 2022, March

»This incredible and unique story is a must-read. How a person who had to experience so much rejection and violence became an activist for tolerance, diversity and kindness is unbelievable.« BETTINA BÖTTINGER

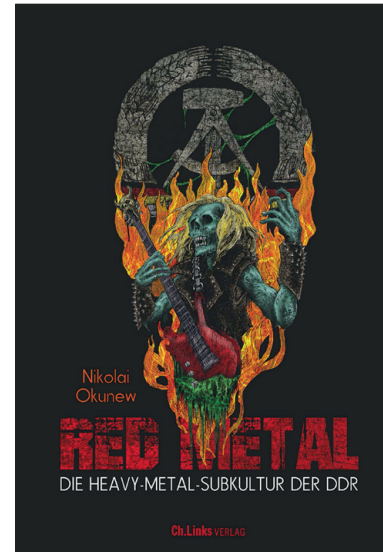
»Gianni Jovanovic breaks expectations in a wonderful way! He is unique in his ability to allow ambivalence without shame, without embellishment. He is anything but cynical – his positivity is infectious.« ALICE HASTERS

Metalheads and the aesthetic rebelliousness

In the second half of the 1980s, heavy metal fans were probably the largest youth subculture in the GDR. They went to work because their records, outfits and shopping trips to Budapest were expensive. However, they were hardly interested in politics. The East German Communist Party was therefore unsure of how to deal with youth culture and ultimately tried to harness the metal scene for their goals – unsuccessfully.

Nikolai Okunev tells the story of the heavy metal scene in the GDR based on extensive archive research, dozens of interviews and the broad tradition of the scene. He shows how their bands developed and how fans flocked to all corners of the country on the weekends to party, drink and headbang. Conflicts with the police and the Stasi are highlighted just as much as the role played by radio, which brought heavy metal into the country.

Dr Nikolai Okunev was born in the district of Mitte in Berlin in 1987. After completing his community service in Brest (France), he studied History and Social Science at Humboldt University in Berlin. In 2020, he received his doctorate from the University of Potsdam and now works as a research associate on the Federal Ministry of Education and Research's project *The Media Heritage of the GDR* at the Leibniz Centre for Contemporary History in Potsdam.



Nikolai Okunev

Red Metal

The Heavy Metal Subculture of the GDR

Non-Fiction. 352 pp.

Ch. Links. Quality Paperback

2021, December

With numerous images

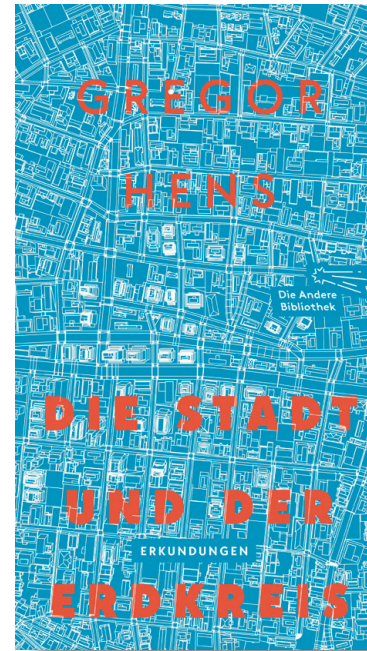
»Red Metal is a moving and exciting journey in time through a highly interesting subculture that has received far too little attention in pop culture.« TIP BERLIN

Will the city miss its residents when they are gone one day?

Gregor Hens traverses the metropolises of the world as a reader, as a walker and even as a swimmer, from Berlin via Las Vegas to Shenzhen, from the outermost fringes of society to the dull spaces of city centres marketed for tourism. Gregor Hens is at home in urban spaces, like in his native city of Cologne or in Berlin, where the city map corresponds to his own life circumstances and he moves around through »cityscapes« day and night. He writes about familiar, far-away metropolises that he has explored as a traveller, metropolises for which we only have a defined image in our minds, or which we hold onto in our collective memory, and megacities somewhere in the world that he only mentions by name.

Gregor Hens explores the urban world of our planet in the tradition of psychogeography, reads Virginia Woolf, Guy Debord and Rem Koolhaas, digs into the deepest layers of a city and ascends with the camera eye until it is at his feet in all its complexity and beauty: as a picture, as a map, played on by marvelling children and sometimes stopped in its tracks by catastrophe. Cities and their alternative concepts are complex structures consisting of innumerable aesthetic elements. They are dealt with in Gregor Hens' prose, which reads like a detailed street map that offers the most surprising links and references.

Gregor Hens, born in Cologne in 1965, has taught at various American universities, most recently at Ohio State University. He has been living in Berlin as a freelance writer and translator since 2013. He has translated numerous novels, including ones by Leonard Cohen and Will Self.



Gregor Hens
The City and the World
Non-Fiction. 300 pp.
Die Andere Bibliothek. Hardcover
2021, August

RIGHTS SOLD:
English World (Fitzcarraldo Editions)

Cities are like libraries: we walk through their streets, pulling out a book here and there, leafing through the pages and reading.

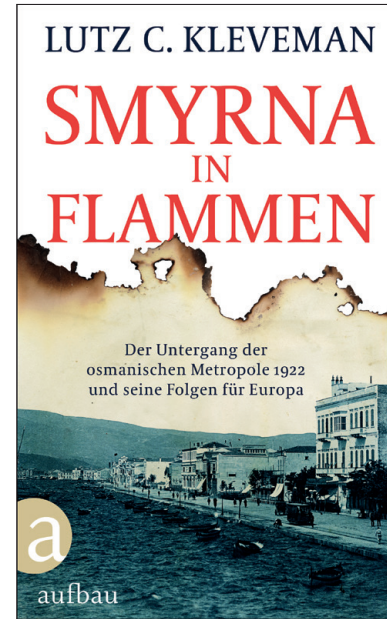
The Fall of the Ottoman Metropolis in 1922 and its Consequences for Europe

100 years ago, Smyrna, the »Pearl of the Aegean«, went up in flames. Thousands upon thousands of refugees waited in vain for rescue in the port of what is today Izmir. The devastating fire was followed by a population exchange that served as a blueprint for the ethnic cleansing of the 20th century: almost two million Greeks and Turks were forced to leave their homeland. Today, refugees fear for their lives in the region once again, languishing in camps such as Moria.

Lutz Kleveman travels to Izmir, to the offshore islands of Chios and Lesbos – and through time. During his research, he uncovers the secret of the harmony that once ruled between Greeks, Turks, Armenians, Jews and Levantines in Smyrna. He resurrects the cosmopolitan metropolis in order to depict the events that led to the disaster of 1922 even more clearly. A disaster that would change Europe forever.

Lutz Kleveman, born in 1974, studied history at the London School of Economics (LSE) and has written for Die Zeit, Spiegel Online and the Daily Telegraph. His publications include *Wanderjahre. A reporter's journey in a mad world* (London 2012) and *Lemberg. The forgotten middle of Europe* (2017).

»Lutz C. Kleveman knows how to weave his different stories together with such ease that an opulent and yet very intimate portrait of a place and its texture emerges, an image of a monstrous crime, a meditation about home and escape, identity and exile, always against the backdrop of larger contexts and personal encounters, which ultimately put Europe's current dealings with desperate migrants into perspective. It is a masterpiece.« PHILIP BLOM



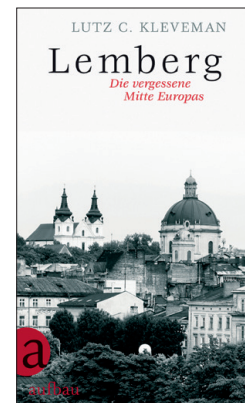
Lutz C. Kleveman
The Flames of Smyrna
Non-Fiction. 384 pp.
Aufbau. Hardcover
2022, March

Selected for New Books in German

English sample translation available

RIGHTS SOLD:
Greece (Psichogios/pre-empt)
Italy (Keller Editore)
Romania (RAO)

PREVIOUS PUBLICATION:



Lutz C. Kleveman
Lviv: The Forgotten Middle of Europe
Novel. 304 pp.
Aufbau. Hardcover
2017, March

RIGHTS SOLD:
China (Guizhou Fanxin Shutu), Poland (Znak)
Ukraine (Prava Ludyny), Italy (Keller Editore)

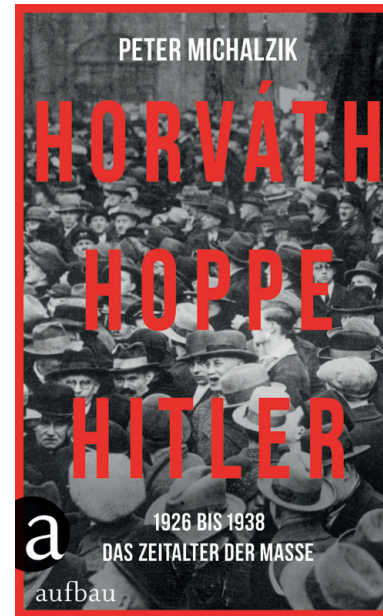
Sample translation available

Ödön von Horváth, Marianne Hoppe, Adolf Hitler and the phenomenon of the crowd

They were alive around the same time and they knew each other – but what else connects world-famous writer Ödön von Horváth, acting icon Marianne Hoppe and Adolf Hitler? Horváth and Hoppe met shortly after Hitler came to power. Hoppe fell pregnant with his baby, though Horváth himself never said anything about it. Marianne Hoppe was officially in a relationship with Gustaf Gründgens and was considered one of the Nazis' favourite actresses. She seduced the crowd. Hitler played its tamer. Horváth tried to capture it in his plays.

Peter Michalzik gets to the bottom of the phenomenon of their time. He actually met Marianne Hoppe personally, and studied Horváth's works and Hitler's speeches. Using their biographies and photos, Michalzik takes a closer look at the years between 1926 and 1938. An impressive panorama – relevant, enlightening and moving.

Peter Michalzik, born in 1963, studied German, Philosophy and Theatre Studies in Munich, has published numerous biographies and was a theatre critic and editor of feature articles. Today he works at the Mozarteum in Salzburg and is a visiting professor at the University of Music and Performing Arts in Frankfurt am Main, where he lives with his family. Aufbau has also published his book *Love in Thoughts. The Story of Boris Pasternak, Marina Zwetajewa and Rainer Maria Rilke*.



Peter Michalzik
Horváth, Hoppe, Hitler
1926 – 1938: The Era of the Crowd
Non-Fiction. 304 pp.
Aufbau. Hardcover
2022, March

*An extraordinary journey through time
from one of Germany's most
renowned biographers*

20th century history packed into the life of a pragmatic intellectual

Hermann Budzislawski survived more regime changes and was effective in more diverse ways than any other left-wing intellectual: be it as the successor to Carl von Ossietzky and Kurt Tucholsky as head of the »Weltbühne« newspaper after 1933, as an employee of Dorothy Thompson in the U.S. or as a defining figure of socialist journalism in the GDR. With astonishing agility, not only did Budzislawski manage to survive all existential threats, but he continuously gained new influence in different countries. His biography maps out a complex panorama of the 20th century, explores the freedom of socialist politics and questions the price of political adjustment and resistance.

The rediscovery of an important German-Jewish intellectual and a lesson in power and possibilities.

Daniel Siemens is a Professor of European History at Newcastle University in the UK and author of several books on 20th century history. His book *Horst Wessel. Death and Transfiguration of a National Socialist* was awarded the Humanities International Prize. His highly acclaimed book *Stormtroopers: A New History of Hitler's Brownshirts* was published in 2017.



Daniel Siemens
**Backstage at the »Weltbühne«
Hermann Budzislawski and
the 20th Century**

Non-Fiction. 413 pp.
Aufbau. Hardcover
2022, March

RIGHTS SOLD:
English World (Wisconsin University Press)

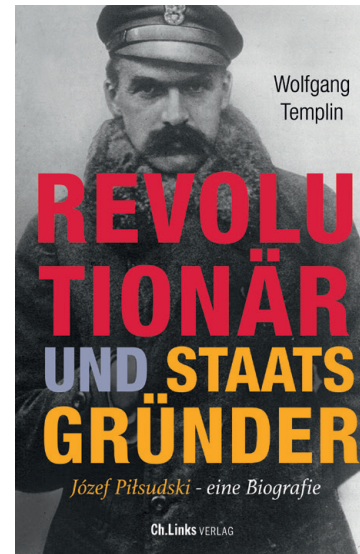
»Daniel Siemens sheds new light on German history. Original and of high narrative quality.
An honour to read!« WOLFRAM EILENBERGER

Poland's contradictory national hero

Józef Piłsudski, 1867-1935, is considered the founder of modern Poland, which came into being in 1918 after more than 120 years of division. At the same time, he was one of the most important European statesmen of his era – and a person full of contradictions. Before World War I, Piłsudski became the leader of the Polish Socialists. Later he ruled autocratically in the new state. However, he distanced himself from the fascist and totalitarian regimes in other countries. He saw Poland as a home for many nations and cultures. Today it is primarily the National Catholics who want to claim him as their own. At the time, the Polish right accused him of his religious indifference and his closeness to the socialists, as well as his origins in what is today Lithuania.

Wolfgang Templin brings Piłsudski's adventurous biography to life. At the same time, it tells the tragic story of a country between great powers.

Wolfgang Templin, born in 1948, works as a publicist and teaches politics to adults. From 2010 to 2014, he headed the Warsaw office of the Heinrich Böll Foundation. He has received several awards in both countries for his services to German-Polish understanding. He has published books on the history and political developments in Ukraine and Poland.



Wolfgang Templin
Revolutionary and Country Founder
Józef Piłsudski – A biography
Non-Fiction. 448 pp.
Ch. Links. Hardcover
2022, March

»As gripping as an adventure novel.« SEHEPUNKTE, ABOUT WOLFGANG TEMPLIN'S THE FIGHT FOR POLAND

How German Archaeologists Plundered the Middle Eastern World

The Pergamon Altar, the Market Gate of Miletus, the Ishtar Gate, the Bust of Nefertiti – these are all treasures that we admire in German museums today. Where do these works come from? When and under what circumstances did they come to Germany? Are we actually the rightful owners of these world-famous cultural assets? Jürgen Gottschlich and Dilek Zaptcioglu-Gottschlich thoroughly examine the history of archaeological excavations and their transport to the German Empire. The focus is on the expeditions of famous excavators and the predominantly nationalist motifs of their forays at the service of the emperor.

Up until now, the debate on looted art has been more concerned with works of art from African and Asian colonies – this is the first time that a book on archaeological finds in the former Ottoman Empire is being presented. Just as important as the demand for restitution is the following question: How do we make world heritage accessible to as many people as possible?

Jürgen Gottschlich, born in 1954, studied philosophy and journalism and has been a taz correspondent in Istanbul for 20 years. Among other works, Ch. Links Verlag has published *Turkey. Erdogan's Reach for Autocracy* (2016) and *Aiding and Abetting Genocide. Germany's Role in the Extermination of the Armenians* (2015).

Dilek Zaptcioglu-Gottschlich, born in 1959, studied history and politics. She is the author of numerous books and works as a journalist. Her work focuses on late 19th century history and the late history of the Ottoman Empire among other things. She lives in Istanbul and Berlin.



Jürgen Gottschlich,
Dilek Zaptcioglu-Gottschlich
The Emperor's Treasure Hunters
How German Archaeologists Plundered the Eastern World

Non-Fiction. 340 pp.

Ch. Links. Hardcover

2021, September

RIGHTS SOLD:

Romania (RAO)

Turkey (Alfa)

»This elegantly written work takes us on an exciting ride through the European raids in the Ottoman Empire and German museum history up to the present.« KREUZER

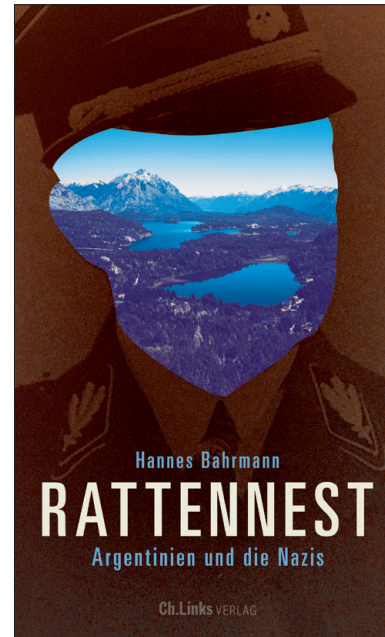
»The authors use German and Turkish sources to describe in detail how the Pergamon Altar, the Market Gate of Miletus, the Processional Way of Babylon and other unique works of art from the Ottoman Empire ended up in Germany.« DER SPIEGEL

Argentina and the Nazis

Adolf Eichmann, who organised the extermination of European Jews, left for Argentina after the Second World War, as did Josef Mengele, the doctor at the concentration camp Auschwitz. Hundreds of Nazi criminals followed suit. They used »ratlines« to get to a country that welcomed them with open arms. But why Argentina of all places? Why did the country become a new home for so many of them?

Latin America expert Hannes Bahrmann investigates this question and convincingly demonstrates how the answer lies in the history of the country itself. Important cornerstones include the genocide of the indigenous population, the targeted settlement with Europeans in the 19th century and also the extensive interdependence of the Argentine and German military. With a view to the history and politics of Argentina, he succeeds in a new and knowledgeable presentation of this important topic.

Hannes Bahrmann, born in 1952, studied history and Latin American studies, has worked as a journalist and is the author of numerous non-fiction books on the history of Latin America, including publications on the failed revolutions in Cuba (2016), Nicaragua (2017) and Venezuela (2018). In addition, he has published widely acclaimed books on GDR politics and German reunification.



Hannes Bahrmann
Rat's Nest
Argentina and the Nazis
Non-Fiction. 272 pp.
Ch. Links. Quality Paperback
2021, August

English exposé available

»Gripping and important! This book helps to understand why so many Nazi criminals fled to Argentina.« OLIVIER GUEZ, AUTHOR OF THE BESTSELLER *The disappearance of Josef Mengele*

»Bahrmann's book is a real eye-opener: scrupulously researched and at the same time extremely readable.« DEUTSCHLANDFUNK KULTUR

»Bahrmann has created a truly informative and exciting monograph.« HAGALIL

An incredible journey to the beginning of the universe

Ruth Grützbauch is an astronomer and runs a mobile planetarium that fits into a cargo bike. In her book she tells the story of the cosmos as one of the galaxies for the first time. She takes us on a road trip to the end of the universe. We learn what type of galaxy we are, what happens when galaxies dance the tango, where we can find a quantum of solace in the Atacama Desert and how we can stand up to the monster in the centre of the Milky Way.

We also get answers to the really big questions: Why is there something and not nothing? And how will it all end one day? Are you ready for an unforgettable adventure? Fasten your seatbelts!

Ruth Grützbauch is an astronomer and has a PhD on dwarf galaxies. Until the summer of 2017, she worked at the Jodrell Bank Discovery Centre near Manchester, where one of the largest radio telescopes in the world is located. Since then, she has been travelling with her pop-up planetarium in a cargo bike to bring people closer to the endless expanses of space. Since the beginning of 2020, she has been running the podcast »Das Universum« with Florian Freistetter, one of the most successful German science podcasts.

Nobody has ever guided us through the vastness of space so charmingly and so thrillingly before



Ruth Grützbauch
The Bicyclist's Guide to the Galaxy
 Non-Fiction. 224 pp.
 Aufbau. Hardcover
 2021, October

With 8 illustrations by Buero Alba

English sample translation available

»This book shares everything worth knowing about the universe, with astonishing facts along the way.« NDR TALKSHOW

»Grützbauch's cargo bike is able to carry the endless expanses of the universe. The astronomer sends her guests on an adventure, with gripping reading material to boot.« KRONEN ZEITUNG

»An amusingly written narrative on various areas of astronomy, with a focus on galaxies and their evolution.« SPEKTRUM DER WISSENSCHAFT

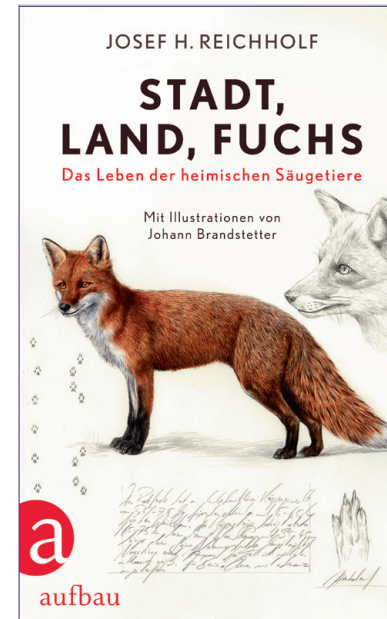
Fascinating insights into the world of native mammals

Did you know that Berlin is not only the capital of nightingales, but also of the wild boar? That marmot fat is said to have miraculous healing powers, that field mice can teach us how to better deal with stress, and that there were not only Ostrogoths and Visigoths, but also East and West mice?

Biologist Josef H. Reichholf leads us into the hidden world of mammals in the tradition of David Attenborough – not to tigers and elephants, but to Germany's native mammals. Full of surprising insights and anecdotes, this book, lovingly illustrated by Johann Brandstetter, sheds new light on our coexistence with wolves, foxes, beavers and bats. A real pleasure to read.

Josef H. Reichholf, born in 1945, was director of the vertebrate section of the Bavarian State Collection of Zoology and professor for Ecology and Nature Conservation at the Technical University of Munich. In 2007, he was awarded the Sigmund Freud Prize for Academic Prose. In 2010, his bestseller *Raven Black Intelligence* received the Austrian prize for Academic Book of the Year. His latest work *The Life of Squirrels* (2019) was published by Hanser Verlag.

Johann Brandstetter, born in 1959, started out as a conservator and later switched to the field of illustration. He has illustrated close to 200 books, and his works have won multiple awards. Study trips to Central Africa, Asia and Central America inspired his *Symbioses*, a series of pictures that was exhibited in Salzburg in 2016/17 and was awarded the prize for Academic Book of the Year.



Josef H. Reichholf
City, Countryside, Fox
The Lives of Our Native Mammals
Non-Fiction. 304 pp.
Aufbau. Hardcover
2022, March

PREVIOUS PUBLICATION:



Josef H. Reichholf
Rainforests. Their Endangered Beauty and
How We Can Still Save Them
Non-Fiction. 288 pp.
Aufbau. Hardcover
2021, August

RIGHTS SOLD:
China (Social Science Academic Press)
Taiwan (Sunrise Press)

Embracing the meditative powers of the gardener

Miki Sakamoto, a cultural anthropologist from Japan, makes calm and meaningful observations of all that goes on in the garden and the occurrences that often infuriate gardeners, such as aphid infestations and greedy caterpillars, as well as nature's rhythms and cycles. Following her approach to gardening we experience moments of pure bliss and immerse ourselves fully – be it the taste of homegrown tomatoes, or watching butterflies and the colourful autumn leaves in the changing seasons.

Sakamoto's unique combination of nature writing and Zen Buddhism shows us ways to slow down and be more mindful through the interplay of nature and culture. Our garden becomes our own little universe and a source of strength.

A poetic guide to mindful wildlife gardening.

Miki Sakamoto, born in 1950 in Kagoshima/Japan, is the descendent of a distinguished family from the old province of Satsuma. She studied Classical Japanese and Chinese Literature in Tokyo and Cultural Anthropology at Munich University. In Japan she wrote for various newspapers and has lived in Munich since 1974. Her book *Immersing Yourself in the Forests* was published in 2019.



Miki Sakamoto
Zen and the Bliss of Gardening
 Non-Fiction. 256 pp.
 Aufbau. Hardcover
 2021, March

English sample translation available

RIGHTS SOLD:
 English World (Scribe)
 Italy (Mondadori)

»Sakamoto concentrates on precise descriptions, not effects, but on depicting what she sees, hears, smells and feels – a meditation that does not focus on finding the nothingness within, but one that directs our concentration to our surroundings.« WELT AM SONNTAG

What does the Taliban's return mean for the Afghan people and for us?

Bestselling author Natalie Amiri travels to a country abandoned by the West – a country that, despite not being seized by invaders, still lost its people. She assesses the situation since the Taliban took power, looks back on a war on terror that destabilised the Middle East and explains why modernisation from above was doomed to fail.

But above all, she looks to the future. Amiri talks to women who risked their lives fighting for their place in society, exposes the discrimination against ethnic groups like the Shia Hazara, who once again have to fear oppression and persecution, and explains how we can learn from this fatal failure and still help Afghanistan.

Natalie Amiri, born in Munich in 1978 to a German mother and an Iranian father, studied Oriental and Islamic Studies and has worked as a successful television reporter for various political formats since 2014. From 2015, she headed the ARD office in Tehran. In May 2020, Natalie Amiri was warned by the Federal Foreign Office not to enter Iran for security reasons and was therefore forced to step down from managing the Tehran television studio. Amiri speaks Farsi, Dari and Arabic, and has travelled to Afghanistan multiple times, most recently in November 2021.

»Natalie Amiri is not just a journalist: she is an empathetic listener, a sympathetic observer. She reports for people who cannot do just that without putting their lives at risk. The result is a much more comprehensive picture of Afghanistan than any news report could ever convey.«
DÜZEN TEKAL, AUTHOR & FOUNDER OF #GERMANDREAM

»Natalie Amiri's gripping account is required reading for anyone who wants to understand Afghanistan's catastrophe and its aftermath.« WOLFGANG ISCHINGER



**BEST
SELLER**

Natalie Amiri
Afghanistan
The Undefeated Loser
Non-Fiction. 256 pp.
Aufbau. Hardcover
2022, March
RIGHTS SOLD:
Romania (Cetatea de Scaun)

PREVIOUS PUBLICATION:



**BEST
SELLER**

Natali Amiri
Between Two Worlds
Power and Powerlessness
in Iran
Non-Fiction. 254 pp.
Aufbau. Hardcover
2021, March
35,000 copies sold

What Angela Merkel leaves behind

»What is my country? – A country in which everyone is always learning new things together. A country in which the experience of upheavals in family lives, in which the effort, but also the happiness that it can mean to have to or be allowed to start over, is recognised as an experience that gives us mutual confidence and strength.«

At the end of her term of office, Angela Merkel paves the way to a future in a more personal way than we have ever experienced from her before, in which the past of each individual is not seen as a burden, but as a gift, thus closing the circle of her influential speeches. This really impressed us at Aufbau, and that's how the idea came about to publish this extraordinary speech in book form with two other outstanding examples: Her speech held at the Knesset in March 2008 and her speech from August 2015 at the peak of the refugee crisis.

Three speeches by Angela Merkel on key issues of her time as chancellor: Germany's unique responsibility, the experience of reunification and dealing with immigration.

Angela Merkel was the first woman and the first East German to take up the Federal Chancellery, fifteen years following reunification. »Germany changed me and Germany changed us all,« she said back then about the time when she decided to go into politics instead of science. Sixteen years later, Angela Merkel has mastered four terms of office, with numerous challenges, and has shaped Germany and transformed the country herself. She is now retiring as Chancellor, but will find other ways to continue to stand up for democracy.



Angela Merkel
What is my Country?
Non-Fiction. 64 pp.
Aufbau. Hardcover
2021, November

RIGHTS SOLD:
Japan (Sogensha)
Italy (Il Margine)

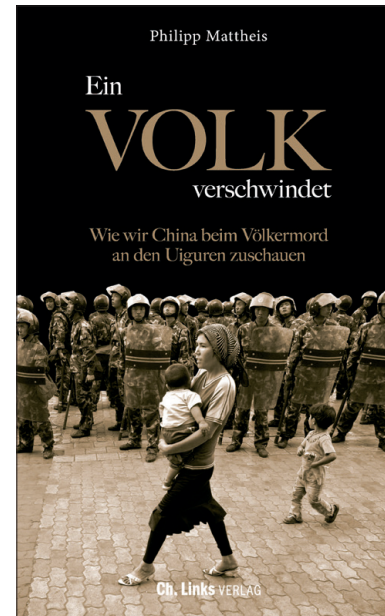
»There are people who hardly buy books anymore. But these people almost never say that reading is stupid. They always just say: I can't do it, I don't have the time, when am I supposed to read? This book is the solution, because it is very short. It contains three speeches by Angela Merkel. They are a must-read.« FRANKFURTER ALLGEMEINE ZEITUNG

How we are bystanders in the genocide of the Uyghurs

In recent years in the north-western Chinese province of Xinjiang, a dystopia has become a reality: the Muslim Uyghurs are recorded and monitored with all the possibilities presented by the digital age. Around a million people have been detained for months in »re-education camps' where torture, forced labour and brainwashing are the order of the day. At the same time, mosques are being closed, religious festivals are prohibited and monuments are being destroyed. The aim is clearly to erase the cultural identity of these 15 million people.

Philipp Mattheis describes in his book who the Uyghurs are and why the Chinese government is so ruthless against them. But he also introduces people who have escaped the nightmare and those organising resistance. Last but not least, he sheds light on the inglorious role of international companies using forced labour in Xinjiang and the widespread silence of the global community that fears the power of the Chinese government.

Philipp Mattheis, born in 1979, was the East Asia correspondent for Stern and Capital in Shanghai. He studied philosophy and attended the German School of Journalism. Between 2012 and 2016, he was the Middle East correspondent for WirtschaftsWoche, the Standard and KNA in Istanbul. From 2012 to 2015, he worked as the China correspondent for WirtschaftsWoche in Shanghai. He has published numerous books, most recently Kryptopia (2018, with Milosz Matuschek).



Philipp Mattheis

The Disappearance of an Entire People
How we are bystanders in the genocide of the Uyghurs

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»Mattheis has presented a comprehensive account that is also an appeal.«
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