

# AUFBAU

NON-FICTION RIGHTS GUIDE

SPRING 2023



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## Brave the wilderness – for a completely new relationship with nature

*Rewilding* is the answer to the climate crisis. It means relinquishing control and leaving nature to its own devices. As a result, intact ecosystems are created that not only provide new habitats for animals and plants, but also ensure clean air, clean water and fertile soils. These absorb carbon dioxide and protect against floods and other climate extremes.

Simone Böcker communicates a positive message: not only can species extinction be stopped, it can be reversed! In addition, she shows how we can play our part, be it in our own garden or by creating wildflower meadows in our communities. A book that makes you want to brave the wilderness – and one that encourages a mindful relationship with nature, as cultivated by indigenous cultures.

**Simone Böcker** is a journalist and expert on nutrition and nature topics. She is particularly interested in wild herbs, which have taught her respect and gratitude for nature. She lives in Berlin.



Simone Böcker  
**Rewilding**  
**The Search for Balance**  
**between Humankind and Nature**  
Non-Fiction. 237 pages  
Aufbau. Hardcover  
2023, April

*Rewilding: the answer to species  
extinction and the climate crisis*

## A sense of community – the twenty-first century's most important skill

Climate change, pandemics and conspiracy theories are testing our society to the limit. If we hope to come out the other side, we will need not technology or competition but the twenty-first century's most important skill: a sense of community. This forgotten virtue is inherent in all of us, as demonstrated in psychological experiments and in tribal populations as well as in times of crisis and war, but it requires the right political framework to bolster it.

Bestselling author Ulrich Schnabel weaves together findings from anthropology, social psychology, economics and environmental science to show why being part of a community prolongs life, how we can successfully cooperate, and why individual freedom can only flourish in societies that find a common consensus.

**Ulrich Schnabel** (1962) studied physics and journalism and is currently science editor at the *ZEIT*. In 2006, he was awarded the Georg von Holtzbrinck Prize for science journalism. His book *Measuring Faith* was Science Book of the Year 2009. In 2010 he received the Werner and Inge Grüter Prize for the Communication of Science. His books *Leisure* (2010) and *Confidence* (2018) were bestsellers and have consistently sold well since.

"Wise and entertaining, elegantly written and at the cutting edge of scientific research." SRF

"The Zeit journalist Ulrich Schnabel writes a stimulating book about the power that lies in the spirit of community, avoiding certain platitudes in the process." SAARBRÜCKER ZEITUNG



Ulrich Schnabel

**Together**

**How a Sense of Community Can Help Us Cope with Global Crises**

Non-Fiction. 303 pages

Aufbau. Hardcover

2022, September

RIGHTS SOLD TO:

Korea

English sample translation available

*Fake news, populism, the climate crisis –  
we have never been in greater need of  
a sense of community*

## When conservation is prioritised over human rights

More and more natural areas around the world are being placed under protection. That sounds like an important contribution towards saving the planet. But millions of people live in these areas. In the Global South, the poorest of society are being deprived of much of their fertile farmland. Does biodiversity come at the expense of human rights?

Simone Schlindwein spent more than a year researching in Congo and Uganda. She reports on how national parks are being turned into fortresses and how highly equipped gamekeepers are increasingly using violence against indigenous people and local farmers. Western countries such as Germany are involved as donors, whose arms companies also profit from the militarisation of nature conservation. Yet there are African alternatives to Western concepts of protection. An eye-opening book.

**Simone Schlindwein**, born in 1980, is the *taz* newspaper's correspondent for the Great Lakes region: the Democratic Republic of Congo, Rwanda, Burundi, Uganda, Central African Republic and South Sudan. From 2006 to 2008 she was, among other things, Moscow correspondent for the news website *SPIEGEL*. For her work she has been awarded the journalism prize "Der lange Atem" and the Otto Brenner Prize. Her books include *Dictators: Europe's Bouncers* (with Christian Jakob) and *Congo Crime Scene* (with Dominic Johnson and Bianca Schmolze).



Simone Schlindwein

**The Green War**

**How Nature in Africa Is Being Protected at the Expense of People – and How the West Is Involved**

Non-Fiction. 256 pages

Ch. Links Verlag. Quality Paperback

2023, March

**Nominated for the Leipzig Book Fair Award**

*"Reads like a crime novel."* NEUES DEUTSCHLAND

*"Thorough and disarmingly fully of facts."* SÜDDEUTSCHE ZEITUNG

*"What matters more, biodiversity or human rights? And how could both be thought together if local knowledge were taken into account? These are the questions Simone Schlindwein's book focuses on. Her extensive research on national parks in Congo and Uganda leads to uncomfortable insights. In doing so, she addresses the glorified image of Africa as well as the questionable funding policies of the Western world with equal commitment and knowledge."* JURY STATEMENT, LEIPZIG BOOK FAIR AWARD

## A vision for a new form of cohesion in Europe

Representative democracies in Europe no longer work. There is a decline in voter turnout, populists are on the rise and the EU can barely overcome cross-border obstacles. Why? Because representative democracies do not allow for genuine participation. Rather, they have become modern aristocracies that exclude the majority of people from political power. But in a democracy based on the broadest possible participation, the economic and cultural assets of its citizens should be irrelevant. Economist Bruno S. Frey and historian Oliver Zimmer show how the errors of the first democrats continue to have an impact today, and provide concrete, visionary solutions.

For example, new territorial divisions beyond national borders could allow for flexible and independent participation. And a revolutionised voting model would take into account the opinions of all voters, not just those of the majority. Frey and Zimmer cover a wide range of topics, from historical insights to ideas for the future, and show us how the solutions to many of today's problems already exist – we just have to be prepared to implement them.

**Bruno S. Frey** is a political economist and research director at CREMA – Center for Research in Economics, Management and the Arts, Switzerland. He has been a professor at the universities of Constance, Zurich, Chicago and Warwick, and now holds a permanent position as visiting lecturer at the University of Basel. He has been awarded five honorary doctorates.

**Oliver Zimmer** studied at the University of Zurich and at the London School of Economics and Political Science (PhD 1999). From 2005 to 2021, he was a professor of modern European history at the University of Oxford. Since 2022, he has been a research director at CREMA in Zurich.



Bruno S. Frey, Oliver Zimmer  
**Dare More Democracy  
 For Equal Participation**  
 157 pages  
 Aufbau. Hardcover  
 2023, January

*"Economist Bruno S. Frey and historian Oliver Zimmer have collaborated on a book about the prospects of democracy. Their key takeaway: professional politicians don't know any better, and ordinary people are underestimated."* NEUE ZÜRCHER ZEITUNG

*"A successful example of how skepticism of the system need not be a negative thing. Democracy thrives on criticism and unconventional ideas."* DER SPIEGEL

*"A hefty contribution to the revitalization of our democratic practice"* EKZ BIBLIOTHEKENSERVICE

*"An exciting and highly relevant addition to the debate about the future of democracy"* SCHWEIZER MONAT

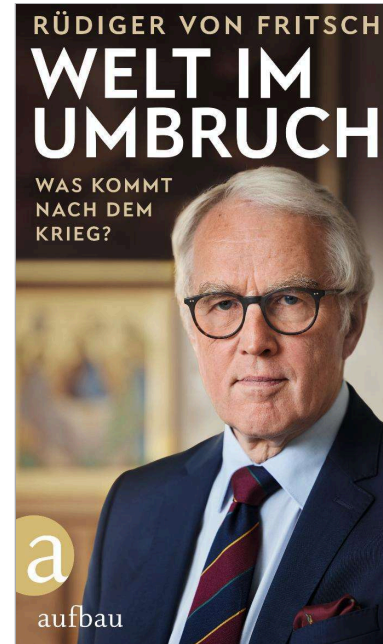
## America vs China, Russia vs Europe – Rüdiger von Fritsch gives us direction amidst the new global chaos

Like a flash of lightning, Russia's war of aggression against Ukraine is bringing to light a geopolitical landscape that has been in upheaval for some time. The war is highlighting existing problems, accelerating developments, and it is forcing countries to take sides, to think in new ways and to undergo radical change. Can this be achieved? Can Germany and Europe hold their own in a world that is being put to the most difficult test, all while having to tackle climate change and demographic upheavals? What factors will determine the world of tomorrow?

Following his bestseller *Turning Point*, Rüdiger von Fritsch paints the picture of the world we will live in after the war – and with his lucid analysis, reassures us that we can succeed in shaping the future.

**Rüdiger von Fritsch**, born in 1953, worked on the EU's eastward enlargement as a negotiator in Brussels. He was also head of the policy planning staff of the Federal President and Vice President of the Federal Intelligence Service. From 2010 to 2014, he was Germany's ambassador in Warsaw and from 2014 to 2019 ambassador in Moscow. His books *The Russian Way* and *Turning Point* were *SPIEGEL* bestsellers.

*“Anyone who wants to learn more about the background of the Russian attack on Ukraine and also understand the historical context must read this book.” DIE ZEIT ON TURNING POINT*



Rüdiger von Fritsch  
**A World in Turmoil**  
**What Comes After the War?**  
Non-Fiction. Ca. 207 pages  
Aufbau. Quality Paperback  
2023, May

### PREVIOUS PUBLICATION:



Rüdiger von Fritsch  
**Turning Point**  
**Putin's War and its Consequences**  
Non-Fiction. 187 pages  
Aufbau. Quality Paperback  
2022, May

**RIGHTS SOLD TO:**  
Romania, Poland

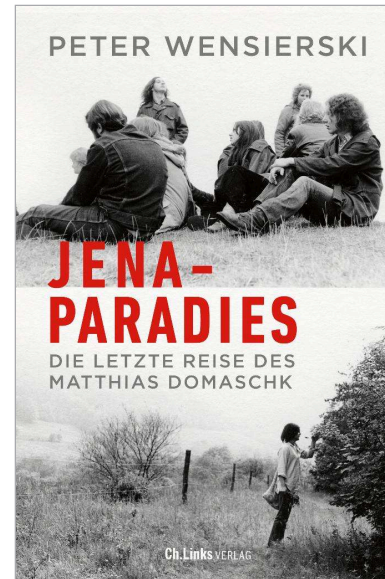
**BEST  
SELLER**

## A young generation in search of a free and self-determined life

Friday, 10 April 1981: In Jena, East Germany, 23-year-old Matthias Domaschk boards the express train to Berlin. He's on his way to a birthday party. But he never arrives, because the packed train is stopped in Jüterbog and Matthias and three other residents of Jena are arrested. Two days later, he lies dead in the visitors' room of the Stasi detention centre in Gera. What happened back then?

Peter Wensierski captivantly tells the story of a non-conformist young man and his adversaries in a totalitarian state, based on Matthias Domaschk's final days. He sheds light on how the police raid on a shared flat and the protest against Wolf Biermann's expatriation became turning points for the Jena scene. And he paints the picture of an increasingly politicised generation that went against their conformist parents and intolerant citizens, and who communicated politically and culturally across borders as early as the 1970's in search of an upstanding and self-determined life.

**Peter Wensierski**, born in 1954, is a documentary filmmaker and studied political science, history and journalism at the Freie Universität Berlin. From 1979 he reported as a journalist from the GDR and from 1986 to 1993 he was a television journalist for ARD and worked for various magazines. Wensierski has been awarded the German Film Award, the European Television Award and the German Cross of Merit. He has had several books published, including the bestsellers *The Forbidden Journey* (2014) and *The Incredible Ease of Revolution* (2017). *Berlin – The City of Revolt* (2018) was published by Ch. Links Verlag.



**BEST  
SELLER**

Peter Wensierski  
**Jena Paradise**  
**The Last Journey of Matthias Domaschk**  
 Non-Fiction. 368 pages  
 Ch. Links Verlag. Hardcover  
 2023, March

**Recommended by New Books in German**

English sample translation available

*"Almost all the rebels and resistance fighters in humanity's eternal war of freedom ultimately remain nameless – whether a brave person's name was briefly on everyone's lips or can only be found on a list next to all those who were murdered. Matthias Domaschk is a good name, one which we will at least not forget."* WOLF BIERMANN, SEPTEMBER 2022

*"The concept of the book is on point. It is a great read. It is breathtaking. [...] Wensierski's book will be the benchmark for any future work on the subject."* MDR KULTUR

*"Wensierski's descriptions infuse his book with haunting authenticity."* DIE WELT

*"Meticulously and with great attention to detail, Wensierski depicts the hours of this case's protagonists between April 10 and 12, 1981."* EVANGELISCHER PRESSEDIENST

## The Auerbach Case – one of the most dramatic legal battles of the 1950s

In April 1952 a trial began in Munich, one so sensational that even the *New York Times* sent a correspondent. The defendant was the most prominent Jewish man in post-war Germany: Philipp Auerbach. A survivor of Auschwitz, he had devoted his life to helping other Holocaust survivors. His judges, former Nazis, convicted him of several minor offences. That same day, Auerbach took his own life. His tragic fate revealed that anti-Semitism didn't just disappear when the war came to an end.

Hans-Hermann Klare has written the first meticulously researched biography of Philipp Auerbach. This brilliant book casts the post-war era in a new light, depicting a world in which hundreds of thousands of displaced persons in Germany had to fight for the right to live in dignity – a world in which anti-Semitism never went away.

**Hans-Hermann Klare**, born in 1956, was for many years an author and senior editor at the magazine *Stern*. His feature on the American war photographer James Nachtwey was the basis for the Oscar-nominated documentary *War Photographer*. He has been involved with the UN Refugee Agency in Germany for many years, and since 2016 he has chaired the foundation's board of trustees.



Hans-Hermann Klare

**Auerbach**

**A Jewish-German Tragedy; or, How Anti-Semitism Survived the War**

Non-Fiction. Ca. 475 pages

Aufbau. Hardcover

2022, August

English sample translation available

*"It is brilliantly researched, brilliantly narrated [...] Hopefully Hans-Hermann Klare's impressive book will now find many, many readers."* DEUTSCHLANDFUNK KULTUR

*"The style of the book is [...] alive and literary. This makes the account an entertaining, at times thrilling, read."* FRANKFURTER ALLGEMEINE ZEITUNG

*"Hans-Hermann Klare is an exceptional narrator."* NEUE ZÜRCHER ZEITUNG

*"A study about one of the biggest scandals of the post-war years, saturated with facts [...] It also reads as an exceedingly gripping true-crime story."* JÜDISCHE ALLGEMEINE

*"A biography as well-grounded as it is illuminating."* SÜDDEUTSCHE ZEITUNG

*"A very worthwhile read, and an important study."* TAZ

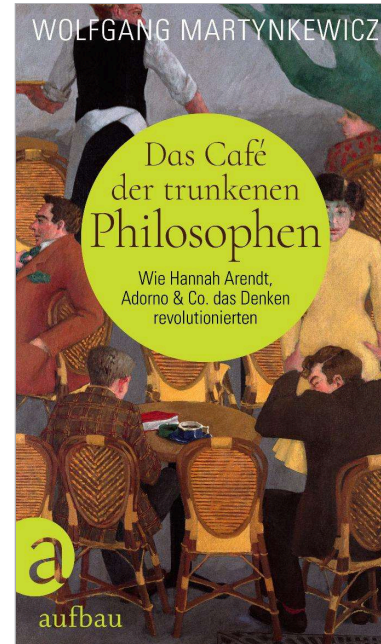
## From the wild early days of the Frankfurt School to new ways of thinking

In the summer of 1930, the smart Café Laumer in the Westend area of Frankfurt became the meeting point for an illustrious group: this was where devotees of the Institute for Social Research met with the circle around Karl Mannheim and Norbert Elias. They often held profoundly conflicting beliefs, but they did agree on one thing: sociology was the new supreme discipline. At long last, it was time to examine the 'real world' and free themselves from highfalutin metaphysical thinking. It's striking how many of the issues still resonate today: populism, racism, anti-Semitism, anti-democratic sentiment and the emergence of violence and hatred.

Wolfgang Martynkewicz traces the lives of the prominent figures in the debates, including Hannah Arendt, Adorno and Gisèle Freund, from early life to exile to the young federal republic, painting a clear picture of how a revolution in lifestyle went hand in hand with a revolution in thinking.

**Wolfgang Martynkewicz**, born in 1955, is a freelance author and lecturer in literature; he has numerous publications on literature of the nineteenth and twentieth centuries and on the history of psychoanalysis, including the successful paper *Salon Deutschland: Mind and Power 1900–1945*. In 2019 he published *1920: The zero Hour of the Mind*.

*"We have often attacked each other like wild beasts; one can scarcely imagine it – with a ruthlessness that did not hold back even the sharpest criticism, but without doing even the slightest damage to the friendship."* THEODOR W. ADORNO



Wolfgang Martynkewicz  
**The Drunk Philosopher's Café**  
**How Hannah Arendt, Adorno & Co.**  
**Revolutionised Thought over**  
**Whiskey and Wine**  
 Non-Fiction. 459 pages  
 Aufbau. Hardcover  
 2022, November

*"Martynkewicz is a sublime storyteller."* FRANKFURTER RUNDSCHAU

*"An all-around gripping book"* HR 2 KULTUR

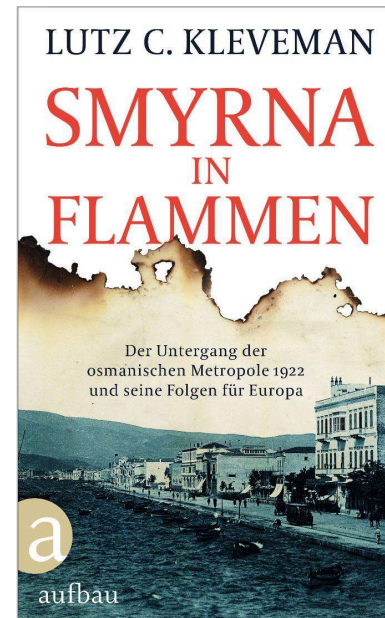
## The fall of the Ottoman metropolis in 1922 and its consequences for Europe

100 years ago, Smyrna, the “Pearl of the Aegean”, went up in flames. Thousands upon thousands of refugees waited in vain for rescue in the port of what is today Izmir. The devastating fire was followed by a population exchange that served as a blueprint for the ethnic cleansing of the 20th century: almost two million Greeks and Turks were forced to leave their homeland. Today, refugees fear for their lives in the region once again, languishing in camps such as Moria.

Lutz Kleveman travels to Izmir, to the offshore islands of Chios and Lesbos – and through time. During his research, he uncovers the secret of the harmony that once ruled between Greeks, Turks, Armenians, Jews and Levantines in Smyrna. He resurrects the cosmopolitan metropolis in order to depict the events that led to the disaster of 1922 even more clearly. A disaster that would change Europe forever.

**Lutz Kleveman**, born in 1974, studied history at the London School of Economics (LSE) and has written for *Die Zeit*, *Spiegel Online* and the *Daily Telegraph*. His publications include *Wanderjahre. A reporter's Journey in a Mad World* (London 2012) and *Lemberg. The Forgotten Middle of Europe* (2017).

“Lutz C. Kleveman knows how to weave his different stories together with such ease that an opulent and yet very intimate portrait of a place and its texture emerges, an image of a monstrous crime, a meditation about home and escape, identity and exile, always against the backdrop of larger contexts and personal encounters, which ultimately put Europe's current dealings with desperate migrants into perspective. It is a masterpiece.” PHILIP BLOM



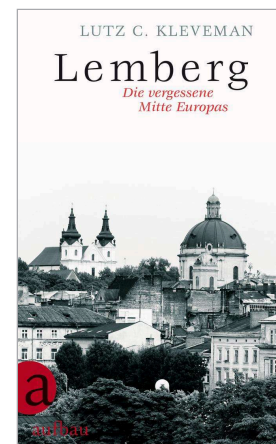
Lutz C. Kleveman  
**The Flames of Smyrna**  
Non-Fiction. 381 pages  
Aufbau. Hardcover  
2022, March

**RIGHTS SOLD TO:**  
Bulgaria, Turkey, Spain, Romania, Italy, Greece

**Selected for New Books in German**

English sample translation available

### PREVIOUS PUBLICATION:



Lutz C. Kleveman  
**Lviv: The Forgotten Middle of Europe**  
Non-Fiction. 315 pages  
Aufbau. Hardcover  
2017, March

English sample translation available

**RIGHTS SOLD TO:**  
Poland, Hungary, Czech Republic, Sweden, Italy, Ukraine, China

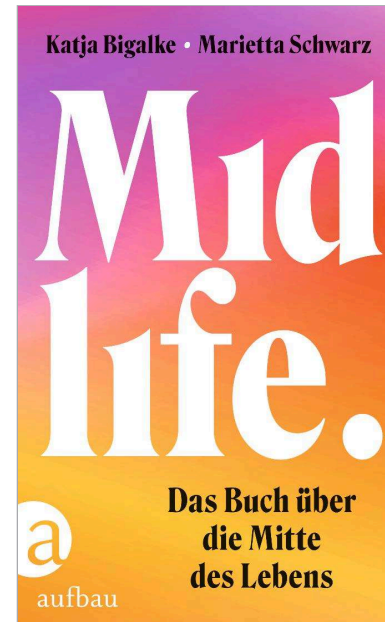
## The ultimate compendium on the big questions of middle age

With lightheartedness, lots of facts, empathy and a bit of wisdom, Katja Bigalke and Marietta Schwarz address the clichés and challenges that middle age inevitably confronts us with: should I change jobs again – and my partner while I’m at it? Where does this longing for a house and garden, which we once found so conservative, suddenly come from? Who takes care of whom when someone falls ill? Can I still wear that super skimpy bikini on the beach? And is there such a thing as “middle sex”?

Over 250 pages, the two authors shed light on middle age from a variety of perspectives. Based on their successful podcast and interviews with numerous experts, they overcome the common thought patterns associated with ageing – not only in terms of beauty and aesthetics, but also in terms of social interaction.

**Katja Bigalke**, political scientist and journalist on the radio station *Deutschlandfunk Kultur*, founded *Küchenstudio*, one of the first ever German interview podcasts, which was later nominated for the Grimme Online Award.

**Marietta Schwarz**, architect and journalist on the radio station *Deutschlandfunk Kultur*, was nominated for the Grimme Online Award for *Mutti und ich*, one of the first storytelling podcasts in the German-speaking world.



Katja Bigalke, Marietta Schwarz  
**Midlife**  
**The Book about Middle Age**  
 Non-Fiction. 238 pages  
 Aufbau. Hardcover  
 2023, March

*What is (still) possible at this age?  
 Thoughts on a transitional stage of life*

## Now it's our turn!

From the child of an immigrant worker to a successful academic: growing up surrounded by high-rise buildings, Betiel Berhe's childhood sharpened her perception of class divides and structural discrimination. Today she works as an economist and trainer for anti-racism and anti-classism. She also co-founded the Institute for Social Justice & Radical Diversity in Munich. She uses her own experiences and the life stories of others to show how difficult social advancement is, what subtle differences never disappear, and how a middle class of people with immigrant backgrounds is growing.

This new middle class goes against structural classism and racism and is committed to intersectionality. But Berhe's experiences from her diverse roles in life also give her insight into solidarities where others have already given up all hope. She shows how an entire society is currently undergoing change, with people who have experienced discrimination and oppression finding their voice and gaining influence. Provocative, personal, eye-opening.

**Betiel Berhe**, born in 1982 in Ulm, Germany, is an economist and activist. She works as a social justice trainer on the intersection of racism and classism and is co-founder of the *Institute for social Justice & radical Diversity* in Munich. In the past she has worked for international organisations and NGOs. She lives with her family in Munich.



Betiel Berhe  
**No More Silence**  
**The New Middle Class of Immigrants**  
 Non-Fiction. 204 pages  
 Aufbau. Hardcover  
 2023, March

*"Betiel is an excellent writer with a compass for alliances and intersectional perspectives. I am grateful for the talks and texts that have made me think and reflect again and again."*  
 MAX CZOLLEK

*"Step by step, Betiel Berhe deconstructs the myth of the middle class."* BAYERISCHER  
 RUNDFUNK

*"Berhe highlights how our world is changing at this very moment, where there is more need for solidarity – and how to work together for that to happen."* MIT VERGNÜGEN

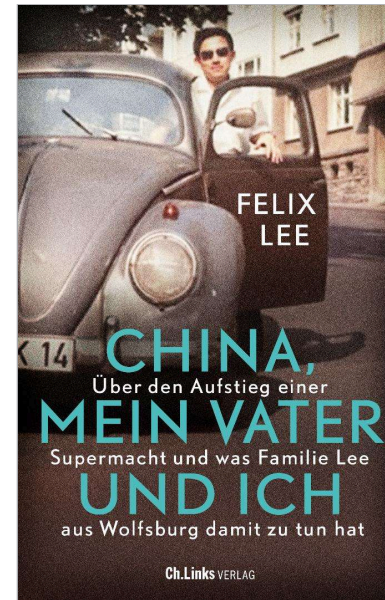
*"Her book is particularly poignant whenever Berhe exposes the fatal intertwining of racism and classism – and when she implores people outside her community: 'Let's be angry together, now!'"* DER SPIEGEL

## A new take on the rise of China

On 17 April 1978, Wenpo Lee is in his early forties and head of the research department at Volkswagen in Wolfsburg. He has come a long way: as a child he fled from China to Taiwan, where he lived on the streets until a married couple who were teachers took him in. He went on to study in Germany. He was done with China – until one day when a Chinese delegation stood in front of the VW factory. Wenpo Lee subsequently became one of the architects of VW in China, making a significant contribution to the country's rise to economic power.

Based on his family's story, Felix Lee writes about China's rapid development in a new way: pointed, multifaceted, full of anecdotes and written with the critical eye of a business journalist.

**Felix Lee**, born in Wolfsburg in 1975, studied social sciences, economics and politics, and graduated from the Berlin School of Journalism. He has been the economics and politics editor at the newspaper *taz* since 2003. From 2010 to 2019 he was its China correspondent in Beijing. His book *The Winner of the Crisis – What the West can learn from China* was published in 2011 and the biography *Power and Modernity. China's great Reformer Deng Xiaoping* in 2014. He lives in Berlin.



**BEST  
SELLER**

Felix Lee  
**China, my Father and I**  
**The Rise of a Superpower and what the Lee Family from Wolfsburg Has to Do with it**  
 Non-Fiction. 256 pages  
 Ch. Links Verlag. Hardcover  
 2023, March

*"China determines world events. That was not always the case. Until the end of the 1970s, China was a completely impoverished, underdeveloped, isolated country. During my childhood in Wolfsburg, hardly anyone knew anything about China. People my age only knew about the country from a children's book called 'Jim Knopf'. One time, two children whispered about me in the street: 'Look, a Chinese person. I've never seen a Chinese person in real life.'" FELIX LEE, TAKEN FROM THE PREFACE*

*"Felix Lee understands the contradictions of modern China like no other German journalist." DER SPIEGEL*

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