

AUFBAU

NON-FICTION RIGHTS GUIDE

AUTUMN 2022



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A sense of community – the twenty-first century's most important skill

Climate change, pandemics and conspiracy theories are testing our society to the limit. If we hope to come out the other side, we will need not technology or competition but the twenty-first century's most important skill: a sense of community. This forgotten virtue is inherent in all of us, as demonstrated in psychological experiments and in tribal populations as well as in times of crisis and war, but it requires the right political framework to bolster it.

Bestselling author Ulrich Schnabel weaves together findings from anthropology, social psychology, economics and environmental science to show why being part of a community prolongs life, how we can successfully cooperate, and why individual freedom can only flourish in societies that find a common consensus.

Ulrich Schnabel (1962) studied physics and journalism and is currently science editor at the *Zeit*. In 2006, he was awarded the Georg von Holtzbrinck Prize for science journalism. His book *Measuring Faith* was Science Book of the Year 2009. In 2010 he received the Werner and Inge Grüter Prize for the Communication of Science. His books *Leisure* (2010) and *Confidence* (2018) were bestsellers and have consistently sold well since.

»Wise and entertaining, elegantly written and at the cutting edge of scientific research.« SRF



Ulrich Schnabel
Together
How a Sense of Community can help us
cope with global Crises
 Non-Fiction. 288 pp.
 Aufbau. Hardcover
 2022, September

English sample translation available

RIGHTS SOLD:
 South Korea (The Initiative)

*Fake news, populism, the climate crisis –
 we have never been in greater need of
 a sense of community*

What present-day activists can learn from activism's hundred-year history

Knut Cordsen explores a defining phenomenon of the last hundred years, beginning with an activists' conference in 1919, which Robert Musil ultimately did not attend, and ending with the cancel culture debates of the present day. By placing activists' work on racism, gender and climate change in historical context, he helps us to understand the dogmas necessarily inherent in activism – and the ways in which society benefits from the triumphs of activist movements.

Cordsen brings some clarity to a hotly contested issue, outlining a typology of activists, separating the wheat from the chaff – and shedding light on the places where the 'error of activism', as Walter Benjamin dubbed it in 1932, is still being committed.

Knut Cordsen, born in Kiel in 1972, attended the German Journalism School in Munich and studied communication, political science and sociology at Ludwig Maximilian University. Since 1997 he has worked on the cultural desk at news outlet BR as well as for other regional broadcasters – as a literary critic and host of the shows *kulturWelt* and *Diwan: Das Büchermagazin* (Bayern2).

From Fridays for Future to artists and investors to Greenpeace at the foreign ministry – activism is everywhere



Knut Cordsen
The Do-Gooders
How much Activism can our Society tolerate?
 Non-Fiction. 144 pp.
 Aufbau. Hardcover
 2022, September

»This is an engaging book about the art of getting others engaged. Written with subtle humour and a profound knowledge of its subject, it covers a century of activism: Knut Cordsen shows why so many people are so keen to change the world – and why the world always resists so stubbornly.« FLORIAN ILLIES

»Everybody these days wants to make their contribution – often at the cost of other activists. As yet, it's not clear what impact this will have on the world long-term. Knut Cordsen takes a clear-eyed look at international activism.« MICHAEL KRÜGER

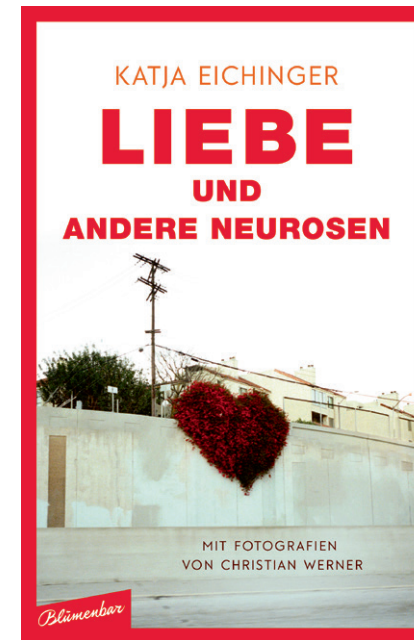
ROUSING ESSAYS ABOUT LOVE, WITTY AND RAZOR SHARP

Who do we desire? And what do our desires say about us? What do lust, passion and love all have in common? Katja Eichinger's new volume *Love and Other Neuroses* comprises ten electrifying essays about the interplay between desire and insecurity. She shares family stories, like the one about her great-grandmother, who stood under an apple tree her entire life, dreaming of the craftsman who she was not allowed to marry. And she shares her own encounters, which opened her eyes to the nature of love.

An extremely fun book, written with a keen eye for the magic and power of love today.

Katja Eichinger (author) studied at the British Film Institute and worked as a journalist in London for publications including *Vogue*, *Dazed & Confused* and *The Financial Times*. Following her bestseller, *BE*, a biography of her deceased husband Bernd Eichinger she published *Fashion and Other Neuroses* in 2020, which was a success in the press as well as in sales. In addition to her work as an author, Eichinger produces music, presents exhibitions and takes photographs.

Christian Werner (photographer), born in 1977, works for national and international publications including *Zeit Magazin*, *SSENSE* and *Numéro*. He has published several books and lives in Berlin.



**BEST
SELLER**

Katja Eichinger
Love and other Neuroses
Essays. 256 pp.
Blumenbar. Hardcover
2022, April

With photographs by Christian Werner

English sample translation available

»Incredibly entertaining.« WELT AM SONNTAG

»A ravishing blend of memoir, sleuthing, and diagnosis of the times [...] Through this book floats something that can perhaps be called critical elegance, entertaining and instructive at the same time [...] One can imagine Katja Eichinger as a virtuoso host, who has the rare and highly underestimated gift of chatting in the most unpretentious way, both relaxed and with great wit.« SÜDDEUTSCHE ZEITUNG

WHAT A STORY!

Gianni Jovanovic is in his mid-40s, has two grandchildren – and is gay. He is also an entrepreneur, an activist and one of the most well-known voices of Sinti and Roma in Germany. Born in Germany in 1978, he and his family repeatedly experienced racist hostilities. His parents married him off when he was 14 years old. At 17 years old, he was already a father of two, and in his early 20s, Gianni came out. He has now been with his husband for 18 years.

In this book, together with journalist Oyindamole Alashe, Jovanovic tells his story of self-empowerment, while painting the picture of an anti-racist, diverse society. Gianni's secret weapons are charm and humour – especially when it hurts. His life and his political activism feel like one big exclamation mark: Diversity! Tolerance! Togetherness! Charity! And a great deal of bravery!

Gianni Jovanovic is an entrepreneur, activist and performer. He is considered one of the most prominent voices of Sinti and Roma in Germany, and is committed to the rights of black people and people of colour within the LGBTQI+ community.

Oyindamola Alashe was born in the U.S. in 1978 to a Nigerian father and a German mother. She is a journalist and a single mother. She also organises anti-racist projects and supports activists in the LGBTQI+ community. She is close friends with Gianni Jovanovic.



Gianni Jovanovic, Oyindamola Alashe
Me, a Child of the small Majority
 Memoir. 224 pp.
 Blumenbar. Hardcover
 2022, March

»This incredible and unique story is a must-read. How a person who had to experience so much rejection and violence became an activist for tolerance, diversity and kindness is unbelievable.« BETTINA BÖTTINGER

»Gianni Jovanovic breaks expectations in a wonderful way! He is unique in his ability to allow ambivalence without shame, without embellishment. He is anything but cynical – his positivity is infectious.« ALICE HASTERS

Will the city miss its residents when they are gone one day?

Gregor Hens traverses the metropolises of the world as a reader, as a walker and even as a swimmer, from Berlin via Las Vegas to Shenzhen, from the outermost fringes of society to the dull spaces of city centres marketed for tourism. Gregor Hens is at home in urban spaces, like in his native city of Cologne or in Berlin, where the city map corresponds to his own life circumstances and he moves around through »cityscapes« day and night. He writes about familiar, far-away metropolises that he has explored as a traveller, metropolises for which we only have a defined image in our minds, or which we hold onto in our collective memory, and megacities somewhere in the world that he only mentions by name.

Gregor Hens explores the urban world of our planet in the tradition of psychogeography, reads Virginia Woolf, Guy Debord and Rem Koolhaas, digs into the deepest layers of a city and ascends with the camera eye until it is at his feet in all its complexity and beauty: as a picture, as a map, played on by marvelling children and sometimes stopped in its tracks by catastrophe. Cities and their alternative concepts are complex structures consisting of innumerable aesthetic elements. They are dealt with in Gregor Hens' prose, which reads like a detailed street map that offers the most surprising links and references.

Gregor Hens, born in Cologne in 1965, has taught at various American universities, most recently at Ohio State University. He has been living in Berlin as a freelance writer and translator since 2013. He has translated numerous novels, including ones by Leonard Cohen and Will Self.



Gregor Hens
The City and the World
Non-Fiction. 300 pp.
Die Andere Bibliothek. Hardcover
2021, August

RIGHTS SOLD:
English World (Fitzcarraldo Editions)

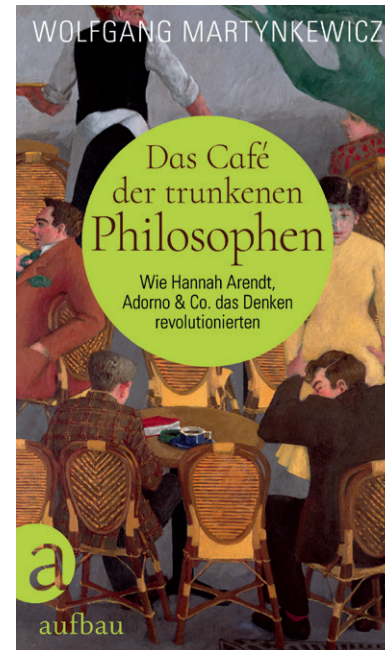
Cities are like libraries: we walk through their streets, pulling out a book here and there, leafing through the pages and reading.

From the wild early days of the Frankfurt School to new ways of thinking

In the summer of 1930, the smart Café Laumer in the Westend area of Frankfurt became the meeting point for an illustrious group: this was where devotees of the Institute for Social Research met with the circle around Karl Mannheim and Norbert Elias. They often held profoundly conflicting beliefs, but they did agree on one thing: sociology was the new supreme discipline. At long last, it was time to examine the 'real world' and free themselves from highfalutin metaphysical thinking. It's striking how many of the issues still resonate today: populism, racism, anti-Semitism, anti-democratic sentiment and the emergence of violence and hatred.

Wolfgang Martynkewicz traces the lives of the prominent figures in the debates, including Hannah Arendt, Adorno and Gisèle Freund, from early life to exile to the young federal republic, painting a clear picture of how a revolution in lifestyle went hand in hand with a revolution in thinking.

Wolfgang Martynkewicz, born in 1955, is a freelance author and lecturer in literature; he has numerous publications on literature of the nineteenth and twentieth centuries and on the history of psychoanalysis, including the successful paper *Salon Deutschland: Mind and Power 1900–1945*. In 2019 he published *1920: The zero Hour of the Mind*.



Wolfgang Martynkewicz
The drunk Philosophers' Café
How Hannah Arendt, Adorno & Co.
revolutionised Thought over
Whiskey and Wine

Non-Fiction. 469 pp.
 Aufbau. Hardcover
 2022, September

»We have often attacked each other like wild beasts; one can scarcely imagine it – with a ruthlessness that did not hold back even the sharpest criticism, but without doing even the slightest damage to the friendship.« THEODOR W. ADORNO

The Auerbach Case – one of the most dramatic legal battles of the 1950s

In April 1952 a trial began in Munich, one so sensational that even the *New York Times* sent a correspondent. The defendant was the most prominent Jewish man in post-war Germany: Philipp Auerbach. A survivor of Auschwitz, he had devoted his life to helping other Holocaust survivors. His judges, former Nazis, convicted him of several minor offences. That same day, Auerbach took his own life. His tragic fate revealed that anti-Semitism didn't just disappear when the war came to an end.

Hans-Hermann Klare has written the first meticulously researched biography of Philipp Auerbach. This brilliant book casts the post-war era in a new light, depicting a world in which hundreds of thousands of displaced persons in Germany had to fight for the right to live in dignity – a world in which anti-Semitism never went away.

Hans-Hermann Klare, born in 1956, was for many years an author and senior editor at the magazine *Stern*. His feature on the American war photographer James Nachtwey was the basis for the Oscar-nominated documentary *War Photographer*. He has been involved with the UN Refugee Agency in Germany for many years, and since 2016 he has chaired the foundation's board of trustees.



Hans-Hermann Klare
Auerbach
A Jewish-German Tragedy; or, how Anti-Semitism survived the War
 Non-Fiction. 475 pp.
 Aufbau. Hardcover
 2022, August

English sample translation available

»Anybody reading this book will soon realise that the war didn't just ›end‹. Old elites rapidly became new elites; old thinking became new.« MICHAEL BRENNER

»It is brilliantly researched, brilliantly narrated [...] Hopefully Hans-Hermann Klare's impressive book will now find many, many readers.« DEUTSCHLANDFUNK KULTUR

»Klare's portrayal of the life story of Auschwitz survivor Philipp Auerbach is both haunting and thoroughly researched.« STERN

The Fall of the Ottoman Metropolis in 1922 and its Consequences for Europe

100 years ago, Smyrna, the »Pearl of the Aegean«, went up in flames. Thousands upon thousands of refugees waited in vain for rescue in the port of what is today Izmir. The devastating fire was followed by a population exchange that served as a blueprint for the ethnic cleansing of the 20th century: almost two million Greeks and Turks were forced to leave their homeland. Today, refugees fear for their lives in the region once again, languishing in camps such as Moria.

Lutz Kleveman travels to Izmir, to the offshore islands of Chios and Lesbos – and through time. During his research, he uncovers the secret of the harmony that once ruled between Greeks, Turks, Armenians, Jews and Levantines in Smyrna. He resurrects the cosmopolitan metropolis in order to depict the events that led to the disaster of 1922 even more clearly. A disaster that would change Europe forever.

Lutz Kleveman, born in 1974, studied history at the London School of Economics (LSE) and has written for *Die Zeit*, *Spiegel Online* and the *Daily Telegraph*. His publications include *Wanderjahre. A reporter's journey in a mad world* (London 2012) and *Lemberg. The forgotten middle of Europe* (2017).

»Lutz C. Kleveman knows how to weave his different stories together with such ease that an opulent and yet very intimate portrait of a place and its texture emerges, an image of a monstrous crime, a meditation about home and escape, identity and exile, always against the backdrop of larger contexts and personal encounters, which ultimately put Europe's current dealings with desperate migrants into perspective. It is a masterpiece.« PHILIP BLOM



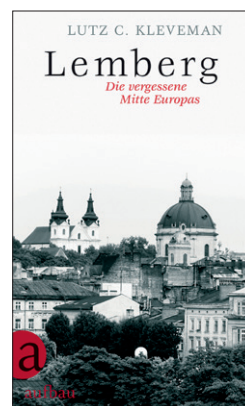
Lutz C. Kleveman
The Flames of Smyrna
Non-Fiction. 384 pp.
Aufbau. Hardcover
2022, March

Selected for New Books in German

English sample translation available

RIGHTS SOLD:
Greece (Psichogios/pre-empt)
Italy (Keller Editore)
Romania (RAO)
Spain (Cielo Eléctrico)
Turkey (Alfa)

PREVIOUS PUBLICATION:



Lutz C. Kleveman
Lviv: The Forgotten Middle of Europe
Novel. 304 pp.
Aufbau. Hardcover
2017, March

RIGHTS SOLD:
China (Guizhou Fanxin Shutu), Poland (Znak)
Ukraine (Prava Ludyny), Italy (Keller Editore), Sweden (Stolpe),
Czech Republic (Argo), Hungary (Park)

Sample translation available

20th century history packed into the life of a pragmatic intellectual

Hermann Budzislawski survived more regime changes and was effective in more diverse ways than any other left-wing intellectual: be it as the successor to Carl von Ossietzky and Kurt Tucholsky as head of the »Weltbühne« newspaper after 1933, as an employee of Dorothy Thompson in the U.S. or as a defining figure of socialist journalism in the GDR. With astonishing agility, not only did Budzislawski manage to survive all existential threats, but he continuously gained new influence in different countries. His biography maps out a complex panorama of the 20th century, explores the freedom of socialist politics and questions the price of political adjustment and resistance.

The rediscovery of an important German-Jewish intellectual and a lesson in power and possibilities.

Daniel Siemens is a Professor of European History at Newcastle University in the UK and author of several books on 20th century history. His book *Horst Wessel. Death and Transfiguration of a National Socialist* was awarded the Humanities International Prize. His highly acclaimed book *Stormtroopers: A New History of Hitler's Brownshirts* was published in 2017.



Daniel Siemens
**Backstage at the »Weltbühne«
Hermann Budzislawski and
the 20th Century**

Non-Fiction. 413 pp.
Aufbau. Hardcover
2022, March

RIGHTS SOLD:
English World (Wisconsin University Press)

»Daniel Siemens sheds new light on German history. Original and of high narrative quality. An honour to read!« WOLFRAM EILENBERGER

»Siemens writes from an unbiased, analytical standpoint as an author and exceptionally smooth for a historian [...] He not only wrote a biography on Hermann Budzislawski, he also presents a piece of press history.« DAS BLÄTTCHEN

»This book is far more than the life story of a journalist in the ›fairway of power‹ – it sheds light on the possibilities, illusions, and constraints of a very typical and then again very particular socialist of the 20th century.« SÜDDEUTSCHE ZEITUNG

»A nuanced portrait with critical sympathy.« FRANKFURTER ALLGEMEINE ZEITUNG

Poland's contradictory national hero

Józef Piłsudski, 1867-1935, is considered the founder of modern Poland, which came into being in 1918 after more than 120 years of division. At the same time, he was one of the most important European statesmen of his era – and a person full of contradictions. Before World War I, Piłsudski became the leader of the Polish Socialists. Later he ruled autocratically in the new state. However, he distanced himself from the fascist and totalitarian regimes in other countries. He saw Poland as a home for many nations and cultures. Today it is primarily the National Catholics who want to claim him as their own. At the time, the Polish right accused him of his religious indifference and his closeness to the socialists, as well as his origins in what is today Lithuania.

Wolfgang Templin brings Piłsudski's adventurous biography to life. At the same time, it tells the tragic story of a country between great powers.

Wolfgang Templin, born in 1948, works as a publicist and teaches politics to adults. From 2010 to 2014, he headed the Warsaw office of the Heinrich Böll Foundation. He has received several awards in both countries for his services to German-Polish understanding. He has published books on the history and political developments in Ukraine and Poland.



Wolfgang Templin
Revolutionary and Country Founder
Józef Piłsudski – A Biography
 Non-Fiction. 448 pp.
 Ch. Links. Hardcover
 2022, March

»As gripping as an adventure novel.« SEHEPUNKTE, ABOUT WOLFGANG TEMPLIN'S THE FIGHT FOR POLAND

»An outstanding biography.« SÜDDEUTSCHE ZEITUNG

»An insightful book that sparks our curiosity again for future encounters with Polish culture and history.« GLOBKULT

» A worthwhile read that draws us closer to Poland – and to the contradictory life of its most important statesman in the 20th century.« DEUTSCHLANDFUNK KULTUR

How German Archaeologists Plundered the Middle Eastern World

The Pergamon Altar, the Market Gate of Miletus, the Ishtar Gate, the Bust of Nefertiti – these are all treasures that we admire in German museums today. Where do these works come from? When and under what circumstances did they come to Germany? Are we actually the rightful owners of these world-famous cultural assets? Jürgen Gottschlich and Dilek Zaptcioglu-Gottschlich thoroughly examine the history of archaeological excavations and their transport to the German Empire. The focus is on the expeditions of famous excavators and the predominantly nationalist motifs of their forays at the service of the emperor.

Up until now, the debate on looted art has been more concerned with works of art from African and Asian colonies – this is the first time that a book on archaeological finds in the former Ottoman Empire is being presented. Just as important as the demand for restitution is the following question: How do we make world heritage accessible to as many people as possible?

Jürgen Gottschlich, born in 1954, studied philosophy and journalism and has been a taz correspondent in Istanbul for 20 years. Among other works, Ch. Links Verlag has published *Turkey. Erdogan's Reach for Autocracy* (2016) and *Aiding and Abetting Genocide. Germany's Role in the Extermination of the Armenians* (2015).

Dilek Zaptcioglu-Gottschlich, born in 1959, studied history and politics. She is the author of numerous books and works as a journalist. Her work focuses on late 19th century history and the late history of the Ottoman Empire among other things. She lives in Istanbul and Berlin.



Jürgen Gottschlich,
Dilek Zaptcioglu-Gottschlich
The Emperor's Treasure Hunters
How German Archaeologists plundered the Eastern World

Non-Fiction. 340 pp.
Ch. Links. Hardcover
2021, September

RIGHTS SOLD:

Romania (RAO)
Turkey (Alfa)
Poland (ZNAK)

»This elegantly written work takes us on an exciting ride through the European raids in the Ottoman Empire and German museum history up to the present.« KREUZER

»The authors use German and Turkish sources to describe in detail how the Pergamon Altar, the Market Gate of Miletus, the Processional Way of Babylon and other unique works of art from the Ottoman Empire ended up in Germany.« DER SPIEGEL

»As thrilling as an adventure novel.« ANTIKE WELT

How Putin's war is changing the world

War in Europe. With ruthless violence, Vladimir Putin's Russia is in the process of invading Ukraine, bringing down every buttress that has ensured peace in Europe since the Second World War. Confrontation, not cooperation, seems to be Putin's new tactic. This is a turning point.

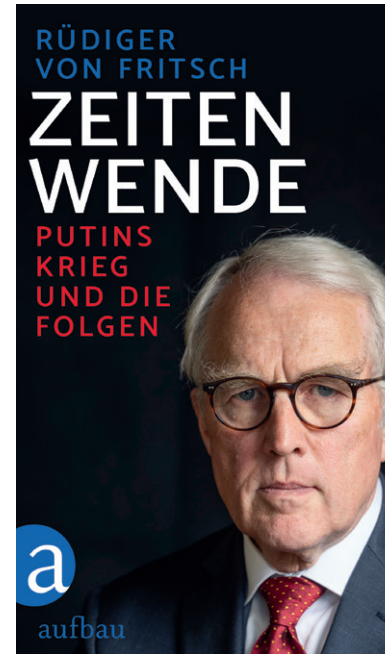
Rüdiger von Fritsch has met Vladimir Putin many times. He explains what motivates him, describing how he has increasingly become a prisoner of his obsessions and distorted perception of reality. As the author knows from his years as ambassador in Moscow, Russia and Putin are not the same thing. Yet how significant is the resistance to this autocratic ruler? Where will Russia's imperialist ambitions end? Should the West have done anything differently? These and other topics are the subject of this book. As difficult as it might now seem, the author wonders whether a new approach might be possible.

Rüdiger von Fritsch, born in 1953, prepared the EU's eastward expansion as a negotiator in Brussels. He was head of the Planning Staff in the Office of the Federal President and Vice President of the Federal Intelligence Service. From 2010–2014 he was ambassador in Warsaw and from 2014–2019 ambassador in Moscow. His book *The Russian Way*, published in 2020, became a *SPIEGEL* bestseller.

»A clear-sighted analysis.« SÜDDEUTSCHE ZEITUNG

»Buy this book. And by all means, read it!« MDR KULTUR

»Anyone who wants to learn more about the background of the Russian attack on Ukraine and also understand the historical context must read this book.« DIE ZEIT



**BEST
SELLER**

Rüdiger von Fritsch

Turning Point

Putin's War and its Consequences

Non-Fiction. 183 pp.

Aufbau. Quality Paperback

2022, May

RIGHTS SOLD:

Poland (Wydawnictwo Akademickie Sedno

Romania (Curtea Veche)

PREVIOUS PUBLICATION:



Rüdiger von Fritsch

The Russian Way

An Ambassador in Moscow

Non-Fiction. 349 pp.

Aufbau. Hardcover

2020, October

With a foreword by Viktor Yerofeyev

RIGHTS SOLD:

Poland (Wydawnictwo Akademickie Sedno

Romania (Curtea Veche)

**BEST
SELLER**

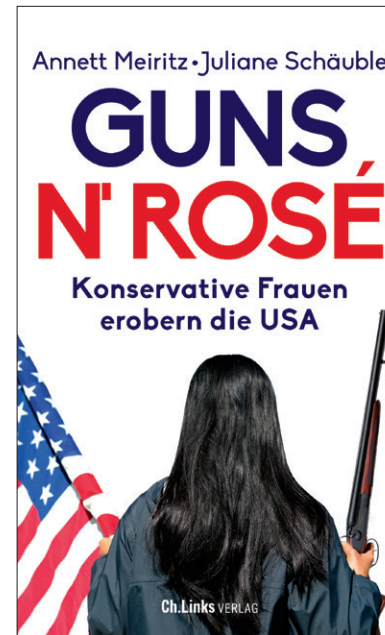
The other feminism: a cultural revolution on the right

They condemn the #metoo movement as a bigoted product manufactured by Hollywood, refer to abortion as murder and defend traditional roles, arguing that they offer genuine freedom: conservative women have become a powerful voice in the USA. Around forty percent of Republican supporters and increasing numbers of Republican politicians are women. They hold key positions in the legal system. They have proven their enormous ability to mobilise in elections, in debates over school curricula and as influencers. And they have a clear goal: to change the country along their own ideological lines, ideally from the White House.

This book explores a movement that will shape the future of America for decades to come.

Annett Meiritz, born in 1982, has been US correspondent for the *Handelsblatt* since 2017. She has been awarded a grant by the Arthur F. Burns Transatlantic Programme and the Atlantik Brücke's Young Leader Programme. She studied history and media and also trained as a journalist. Her work since has included contributions as a political correspondent for *Spiegel Online*.

Juliane Schäuble, born in 1976, has been US correspondent for the *Tagesspiegel* since 2018. She spent a semester studying American foreign policy at the American University in Washington DC and is on Atlantik Brücke's Young Leader Programme. She studied political science, and today heads the political desk of the *Tagesspiegel*.



Annett Meiritz, Juliane Schäuble
Guns n' Rosé
The conservative
Women conquering the USA
 Non-Fiction. 240 pp.
 Ch. Links. Quality Paperback
 2022, September

»This book is a brilliant analysis of the motives of Republican women [...] A must-read for anybody who wants to understand the massive changes playing out in both the USA and Germany.« JOHN KORNBLUM, FORMER US AMBASSADOR TO GERMANY

»This book and the on-the-ground research conducted by Annett Meiritz and Juliane Schäuble offers insight into a world that has been little known in Germany until now.« KATHARINA HAMBERGER, DEUTSCHLANDFUNK

A unique glimpse behind the scenes of power

In public, Olaf Scholz is careful to portray himself as a level-headed man of action. But what's the reality behind the curtain? His tenure as mayor of Hamburg, when he was involved in giving a 47 million euro tax break to a private bank, offers clues. He lost more control of his image then than ever before, and no scandal has ever been so dangerous for him – or so revealing.

Based on witness testimony and new documents, this book uncovers Scholz's role in the incident. How did Germany's current chancellor and his aides behave under pressure? The authors expose a system of mutual interdependence, of dubious alliances, of lies big and small, and of the skilful manipulation of public opinion. At the same time, they reveal patterns that have been repeated throughout Scholz's career – up to the present day.

Oliver Schröm (1964) works for the ARD magazine *Panorama*. He is one of the prominent investigative journalists in Germany and has exposed countless scandals in the worlds of politics, finance, sports and health. He has been awarded numerous national and international prizes for his work.

Oliver Hollenstein (1985) is the senior editor at *Manager* magazine. As an editor for the *Zeit*, he followed Olaf Scholz's career for many years, observing his activities and his networks. His work has been awarded several prizes, including the Axel Springer Prize and the German Journalism Prize.

»The Cum-Ex-Files reads like the script of a thriller, not a non-fiction book.«

FRANKFURTER ALLGEMEINE ZEITUNG, ON *The Cum-Ex-Files*



Oliver Schröm & Oliver Hollenstein
The Scholz File
The Chancellor, Money and Power
Non-Fiction. 352 pp.
Ch. Links. Quality Paperback
2022, October

PREVIOUS PUBLICATION:



**BEST
SELLER**

Oliver Schröm
The Cum-Ex-Files
Non-Fiction. 304 pp.
Ch. Links. Quality Paperback
2021, October

The first comprehensive history of the legendary anti-terrorism unit

On 18 October 1977, a German myth was born in the deserts of Somalia: at Mogadishu Airport, GSG 9 freed eighty-six people from a hijacked Lufthansa plane. It was the anti-terrorism unit's first major operation, and it made them world-famous overnight. The myth was shattered sixteen years later at the train station in Bad Kleinen, when the arrest of members of the Red Army Faction ended with two people dead and triggered a national crisis.

Fifty years after it was founded, Martin Herzog traces the story of GSG 9 from its inception, exploring its successes and failures as well as the questionable ways it has been made to serve foreign policy and the intelligence services. Drawing on archival research and interviews with contemporary witnesses, this is the first comprehensive, well-grounded history of a police unit shrouded in myth.

Martin Herzog, born in 1972, studied philosophy, politics and history in Cologne. He has worked as a journalist and filmmaker for thirty years, including for *Belgischer Rundfunk*, *Deutsche Welle* and various other broadcasters, focusing on history. Since 2003 he has contributed as a writer to the history radio programme *ZeitZeichen* on WDR. Over the years he has repeatedly returned to the story of GSG 9.



Martin Herzog
GSG 9
A German Myth
 Non-Fiction. 480 pp.
 Ch. Links. Hardcover
 2022, July

»An in-depth, well-researched and eminently readable account of GSG 9 from its inception to the present.« ROLF TOPHOVEN, EXPERT ON TERRORISM AND SECURITY ISSUES

»An intelligent book that asks more questions than it answers.« RAFAEL BEHR, PROFESSOR OF POLITICAL SCIENCE

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